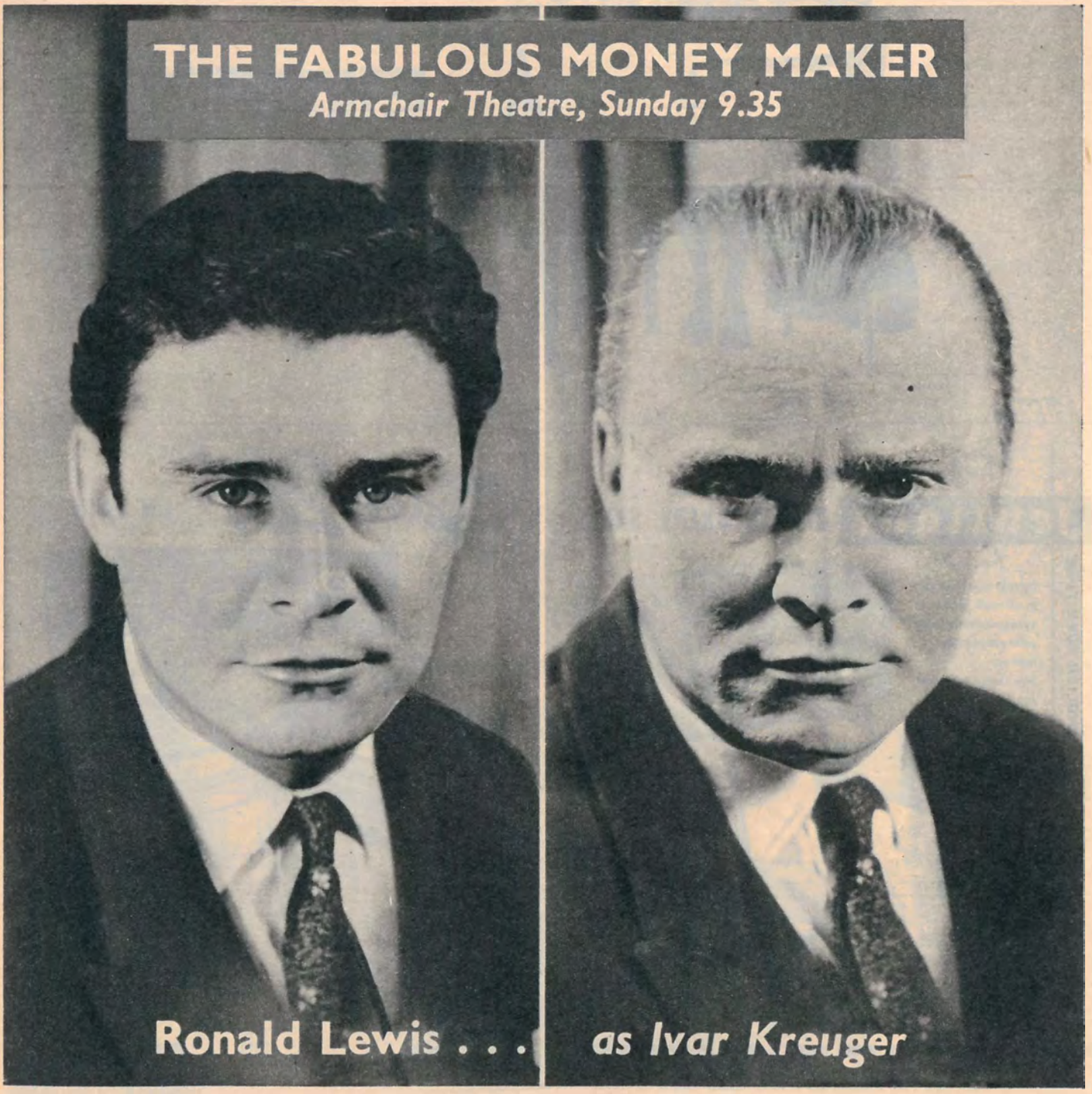
Scripts section

TV TIMES, February 27, 1959
Volume 14
No 174
SOUTHERN EDITION
FOURPENCE

TV TIMES

MAR 1—MAR 7 ITV PROGRAMMES PAGES 24-37



THE FABULOUS MONEY MAKER

Armchair Theatre, Sunday 9.35

Ronald Lewis . . .

as Ivar Kreuger

AT HOME WITH CLIFF RICHARD Pages 20-21

JOHN GOUGH LOOKING

FOR years Bernard Bresslaw was just another youngster seeking fame and fortune in show business. Then came ITV and *The Army Game*.

Now the star that ITV made has been honoured by the show business profession: the Variety Club of Great Britain has voted him the Most Promising Newcomer of 1958. He was the unanimous choice of a committee of 18 producers, promoters and other show business kingpins, not one of whom works in ITV. Men such as Billy Butlin, Charles Forte, Irving Allen, Sam Eckman, Jr, Sir Tom O'Brien, MP, and BBC producer Richard Afton.

When I congratulated him, Bernard, who will be receiving his award (an inscribed and mounted silver heart) at the Show Business Awards Luncheon in London on March 10, told me: "Before *The Army Game*, I had been trying to establish myself as a straight actor for seven or eight years. When I got in the show, I thought I had at least an opportunity, though I was not featured in any way, just one of the boys. I started getting a big response from the public after the first 13 shows, when it became weekly."

As a result of the success of the film *I Only Arsked*, Bresslaw is inundated with movie scripts. "As I like filming and have stage commitments, I am not able to appear on TV quite as often as I used to," he added.

Congratulations, too, to the other award winners of 1958: Max Bygraves (Show Business Personality), Michael Redgrave (Best Actor), Richard Attenborough (Best Film Actor), and Sylvia Syms (Best Film Actress).

Judge for a day

THERE will be temporary promotion for Boyd, QC, next Tuesday. He will be a judge for this one programme.

Michael Denison explains: "A barrister friend explained to me that, in certain circumstances, a barrister such as Boyd could sit as judge—holding the title of Commissioner. I then suggested to director Jonathan Alwyn that it would be a good idea if we could make use of this facility."

Accordingly, a script has been prepared, but Boyd will be back as counsel the following week.

Look in for luck

MY picture of *Look In's* Michael Ingrams, programme editor Elkan Allan, Mlam Mohammed and friends is printed as a public service to enable TV TIMES readers to get lucky.

For Ingrams, whose programme on Nigeria will be seen on Tuesday, is a "lucky" man whose luck is passed on to all who gaze upon his image, including viewers and readers of this page.

Ingrams told me: "Mohammed is a witch doctor in Kano, Northern Nigeria. Our all-black camera unit believed absolutely in his powers and so did many local whites.

"To make me lucky, he wrote various mystical verses, all connected with the shape and meaning of my name, in charcoal on a sort of wooden slate. He then washed it in water from Mecca. Then he mixed half-a-dozen herbs out of his jars into it and gave it to me to drink. I still feel a bit sick, but it's worth it if it makes me lucky."

Bernard Bresslaw (See first story)

Hollywood 'cottages'

MY Hollywood correspondent, Nora Laing, has been receiving letters from readers wanting to know why Robert Horton lives in an English-style cottage.

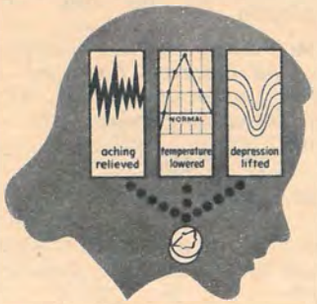
Her reply: "Probably because most people like the unusual or, in the case of motion picture and TV stars, the exotic. An English cottage may be just run of the mill to you, but to many a Hollywoodite it is picturesque, mysterious, enchanting. And there are many American stars who choose English-style homes."

Horton, whom she describes as definitely English in taste, told her: "I want to visit England. Somehow, I know I'll feel at home there. My mother was born in Cheltenham of American parents. She came to the US when she was five.

"I am very pleased to know that British

Michael Ingrams sitting with Mlam Mohammed (See *Look in for luck*)

3-WAY RELIEF from COLDS & FLU



'Anadin' relieves the aches and pains and misery of colds and 'flu because 'Anadin' is like a doctor's prescription. 'Anadin' contains powerful ingredients to bring down the temperature and relieve aches quickly, to ease tension and lift depression.

Nothing acts faster than

ANADIN Regd.

'Anadin' Tablets 20 for 1/10d, 50 for 3/8d.

AROUND

viewers are interested in me. It makes me feel that, although I may not be there in the flesh, at least I am in a way visiting them so that, if I ever visit the United Kingdom those who have watched *Wagon Train* frequently will recognise me."

Learning by play

A CHILDREN'S serial, *The Money Mountain,* which starts on Tuesday, is something new for Hugh Pitt, an ex-newspaperman who has written more than 50 television scripts, notably those for Dr Bronowski's *New Horizon* series.

He told me: "My company want to put on plays set in other countries to give children an idea of local customs, costumes and languages. This one is set in Austria, which I know quite well because I was a reporter in Vienna. My eldest daughter Judith, now six, was looked after for a time, while my wife and I went to Yugoslavia, by a woman who spoke nothing but German.

"Some of the characters speak a little simple German, and the English children try to understand the language.

"The plot concerns two English children on holiday in the Austrian Alps. They discover that the innkeeper is forging Swiss money and smuggling it into Switzerland with the aid of an accomplice who is the chief operator of a cable lift."

Circus tour

A NEW one-hour programme titled *Hippodrome,* which starts on Thursday, marks the first British production for William Roland, on loan to ITV from the American CBS company. "My aim is to provide a variety programme which captures the movement, excitement and atmosphere of the present-day circus," he told me.

To find acts for the show, Roland visited circuses, clubs and variety halls in Brussels, Paris, Frankfurt, Rome and Berlin.

Weather-eye needed

WEATHER matters a great deal to an ITN reporter. It is the first thing Elizabeth Kenrick, the 21-year-old Cambridge graduate who joined ITN in London last September, looks at when she gets up.

Elizabeth Kenrick

"Recently I went to the office in a new dress and found I had been assigned to the Maidenhead floods. When I got there, I was met by ITN cameraman Arthur Farmer, who lives locally and whose house had been caught by the floods. Fortunately Mrs Farmer was able to supply me with a pair of gum-boots," she told me.

Newscaster Robin Day has also had his problems lately. He has moved into a new London flat and has been taking all sorts of advice about what wallpaper he should choose. "Finally I took none of it," he told me. "I believe walls should reflect one's personality—in my case that's restrained and quiet. But I've decided on one 'live' wall in each room."

Jobs switch

More news about ITN. *Roving Report* producer Michael Barsley and ITN's studio producer Robert Verrall has switched jobs for three months. But Barsley will return to *Roving Report* for the March 18 edition. "That is the 100th number and the following day, March 19, is our second birthday anniversary," Barsley told me. "I shall have another reason to celebrate that day—it's my own birthday."

Neither Barsley nor Verrall could say what *Roving Report's* 100th subject will be. Here's a hint: After last year's programme on Sputniks, a Soviet Embassy official phoned Barsley: "We hope you'll soon be doing a *Roving Report* from the moon—provided you fly Russian!" The tickets have not yet arrived.

Doll for luck

WHEN Aileen Cochrane appears in the new series of *The Arthur Haynes Show,* which starts next Friday, her lucky mascot will be in the studio with her. It is an Irish doll which Aileen calls Kathleen Mavourneen.

"A fan gave it to me," Aileen told me. "I always carry it with me wherever I go."

Dancing first step

AFTER two years as choreographer for *Cool for Cats,* Douglas Squires has left to form a group which will appear in a new show being planned to star The Granadiers—*Song Parade,* at the end of March.

He will also be doing some work for *Chelsea at nine.*

For Squires, dancing was just a sideline at the beginning. "I had no intention of being a choreographer before *Cool for Cats,*" he told me. "Originally I wanted to be an actor, and I felt that to help me into TV it would be a good idea to learn dancing."

Religious programmes

THESE are the 7pm religious programmes for the next five Sundays:

March 1: *Earth and Heaven,* a film about world food shortage and want, with commentary by the Welsh poet, R. S. Thomas.

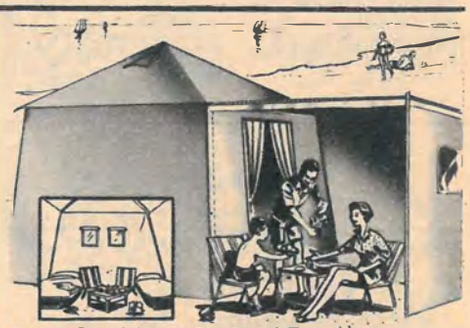
March 8: *The Opening Door,* a programme about, and for, the imprisoned and oppressed minorities, with Father Trevor Huddleston.

March 15: *The Lonely Shepherd.* Dr Edith Bone, Father Aiden Magrath and Tom Driberg discuss loneliness.

March 22: *The Family Tree,* a play about family life, by the Rev Philip Turner.

March 29: A Meditation, conducted by the Rev Eric Routley.

Aileen Cochrane
(See *Doll for luck*)



DO-AS-YOU-PLEASE
TENTING HOLIDAYS
ARE MUCH MORE FUN!

This year, go where and when you like . . . at home or abroad . . . *for only the cost of getting there!* Tour-master Tents are for the cyclist, the motorist, the family—*everyone.* Alloy frames that fix in a flash, sewn in groundsheets, zip fasteners, interior windows . . . a wonderful range (44/6 upwards) that CANNOT BE BOUGHT IN THE SHOPS. A small fortnightly sum *now* gets you all you need for a wonderful holiday this year. Full details, dimensions, photos, easy terms, in our Free Camping Book Send for *your* copy today!

POST COUPON NOW
Please send me your FREE catalogue.

NAME .....
ADDRESS .....
.....
.....

Tour-Master TENTS
(Dept. TM/703) KENSINGTON, LONDON, W.8.
TOUR-MASTER IS THE GUARANTEED TENT—WITH A NAME

I SAW THE EVIL POWER

by LORD STRANG

former Permanent Under-Secretary of State at the Foreign Office. On Wednesday, ITV presents a full-scale examination of Adolf Hitler and his regime of terror. Here Lord Strang, who, as a member of the Diplomatic Service, accompanied Anthony Eden and later Neville Chamberlain on their visits to Hitler in Germany, describes the Nazi dictator as he knew him

Smiling, Adolf Hitler welcomes Neville Chamberlain to Godesberg for 1938 peace talks

I FIRST saw Hitler in February 1934. I was then with Anthony Eden, Lord Privy Seal, who was on a round of visits to Paris, Rome and Berlin to carry on one of those interminable discussions on disarmament.

We did not know so much about Hitler then as we did later. He had not been very long in power. He had not yet started on his career of expansion in Europe. The worst horrors of the concentration camps, the gas chambers and the extermination of the Jews were still in the future.

Still, we knew that he inspired fanatical devotion among his followers and we guessed that he would stick at nothing to get what he wanted inside or outside Germany. He had quitted the League of Nations and had walked out of the Geneva disarmament conference. What kind of man was he?

We went to the old Chancellery building in the Wilhelmstrasse—the new and pretentious one had not yet been built where he was to meet a sordid death 11 years later, with the Russians almost hammering at the gates.

There was an air of informality about our reception. We were received by the Führer's adjutant, Obergruppenführer Wilhelm Brückner, a cheerful, ruddy-faced giant in Storm Trooper's khaki uniform. He showed us in. Hitler advanced and greeted Anthony Eden quietly and courteously, and they sat down to talk.

Hitler was a man of medium stature and trim figure, with good hands, a clear skin, blue eyes, well-brushed brown hair parted on the right, and not unattractive features, simply and neatly dressed in a khaki Nazi uniform jacket and black trousers, and wearing no decoration but the Iron Cross.

He spoke quietly, without any sign of ranting, though with great determination. He had obviously mastered his brief, and knew what he was talking about. In this tranquil mood, there was nothing grotesque about him, not even his short moustache or his over-hanging lock of hair. It was from the occasional sombre glow of his eyes rather than from his voice that the menace of his temper was to be divined.

His manner to Anthony Eden was friendly and attentive, but with no flicker of humour or interplay of mind. He would listen and say his say, and no more. But this was a very different Hitler from the one whose screaming voice and contorted features we knew from the screen and the wireless, as he played on the emotions of frenzied mobs.

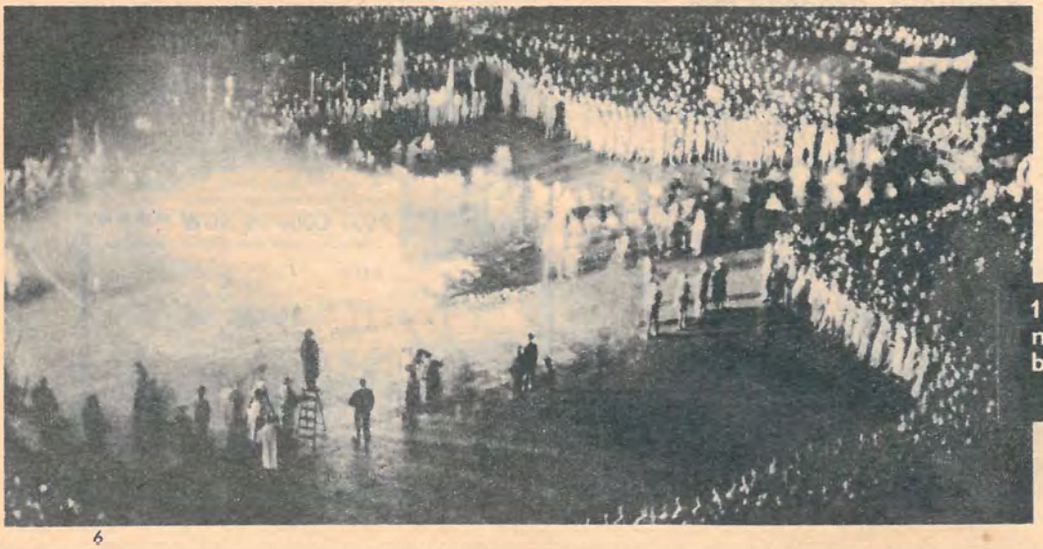
He came to lunch at the British Embassy. This was the first time he had honoured a foreign ambassador in this way. After his vegetarian meal, he talked to Anthony Eden in the Ambassador's study.

One thing he said was that he thought that Mussolini had made a mistake in forming a Fascist militia, side by side with the army; he himself would never allow the Storm Troopers to be a second army in the State. This made us prick up our ears, since there had been talk of rivalry between the Minister of Defence, General von Blomberg, and Ernst Röhm, the adventurer who had made himself head of the 3,000,000 Storm Troopers. Röhm was said to want to have the army and the Storm Troopers amalgamated under himself.

I remembered this when, next day, at a lunch given by Freiherr von Neurath, the Minister for Foreign Affairs, I sat between Röhm himself and General von Reichenau, one of the leading figures in the army.

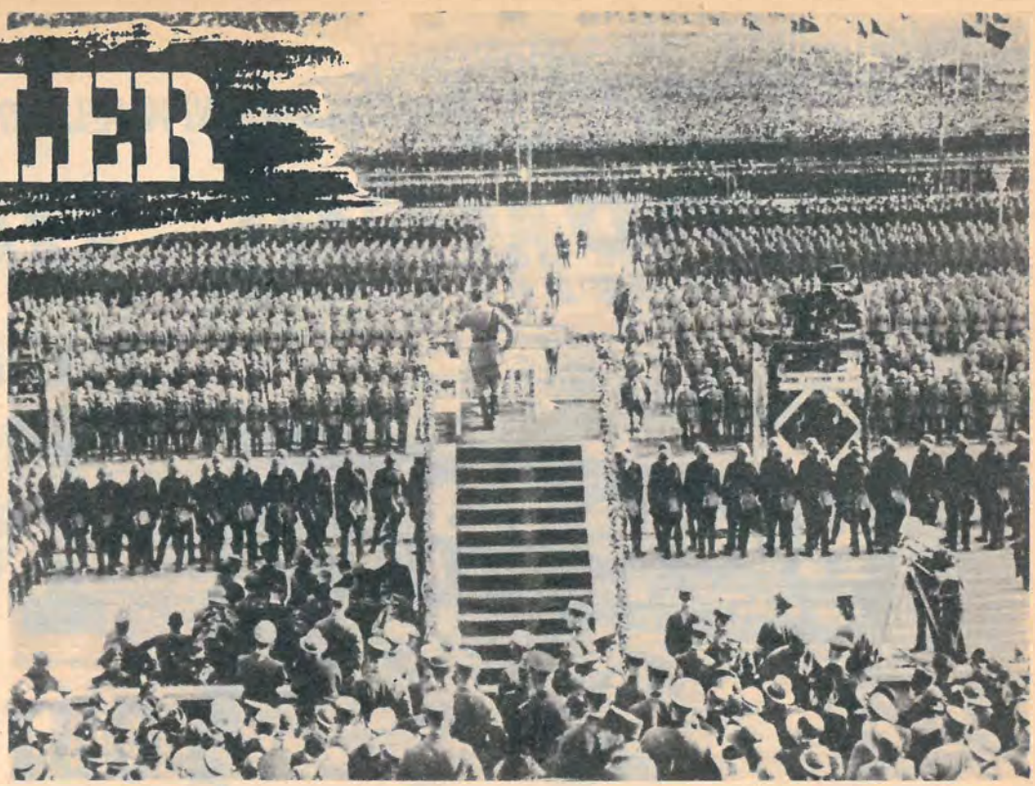
I remembered it, too, when, a few months later, we heard how Hitler, on the pretext of a fabricated conspiracy, a wide-spread murder plot, had struck hard at the corrupt and arrogant leaders of the Storm Troopers,

Marching through Nuremberg, 1933 . . . One of the first pictures to show the world the growing might of the Nazis



1933 . . . This was the Nazis' ceremonial burning of books considered to be "not German." It took place in the Opera-square, Berlin

OF HITLER



Screaming voice, menacing gestures and an audience of 2,000,000. Hitler addresses the youth of his Nazi movement on Labour Day, 1934, at Berlin

dashing by air and road in the night from Godesberg on the Rhine to Bavaria to arrest Röhm with his own hand, and to have him butchered, with a host of other so-called traitors, in the "blood-bath" of June 30, 1934, and following days.

This was a truer measure of the man. We might, as we did, wonder how so apparently enlightened a people as the Germans could accept such a leader; but we could see how it might be possible for him to impose himself upon them.

When, in the following year, the Foreign Secretary, Sir John Simon, and Anthony Eden, now Minister for League of Nations Affairs, saw Hitler in Berlin, after Germany had repudiated the disarmament provisions of the Treaty of Versailles, the Führer was no longer out to please. He still did not rave or rant or shout; but his manner was abrupt, his tone was truculent, his gestures betrayed an ill-concealed exasperation, his eyes became hot and angry and his voice took on a hoarse, strident and guttural note.

I did not see Hitler again until 1938, when the Prime Minister, Neville Chamberlain, in a vain attempt to save both the peace and Czechoslovakia at the same time, flew three times to see the Führer.

1934 . . . Eden and Strang leave London for the Continent

War was clearly coming, if not at once, then soon, and a sense of sinister menace and impending doom seemed to me to weigh heavily upon the spirit at these gatherings.

The first was held in the Berghof, Hitler's own preferred personal retreat up in the Bavarian hills near Berchtesgaden. Hitler and Chamberlain chatted awkwardly over tea. Neither of them had any small-talk for social occasions and they soon withdrew alone to talk business.

The second meeting took place in the Hotel Dreesen on the banks of the Rhine at Godesberg, a modest establishment kept by an old friend of the Führer, who loved to relax there sometimes with his cronies.

The third meeting, which was attended also by Mussolini and the French Prime Minister, Edouard Daladier, was held in the new Nazi Party headquarters at Munich.

As the Munich conference went on in its rather disorganised way, the corridors and ante-rooms were busy with party officials and smart young SS officers on duty. Field-Marshal Göring could be seen pacing an upper gallery, a portly self-indulgent figure resplendent in white uniform. He was not one to imitate the ascetic tastes of his leader.

One small episode has become fixed in my mind as illustrating the personal authority established by Hitler over his followers and the awe in which they held him. While the talks at Godesberg were going on in an adjacent room, I spent several tedious hours in the main hall of the hotel. The hall was thronged with members of the Führer's staff, prominent members of the National Socialist Party, senior military officers and officials of the Ministry for Foreign Affairs, laughing and talking.

Here, as at Berchtesgaden and at Munich, one was somehow led to think of the domestic establishment of some great barbarian chieftain of German heroic legend, attended by his companions and servitors.

This impression was heightened in each place by the glimpse, through an open door, of a great table laid ready for a meal, where the leader would sit down to eat and boast with his men. But first he would assert his authority. When Hitler emerged from the conference room and came into the hall, he advanced towards the company, halted and fixed them with his eye. To a man, they sprang to their feet and froze to immobility and silence. The Führer glared at them for a space, then turned on his heel without a sign and moved away.

On the afternoon of April 30, 1945, he shot himself through the mouth in the bunker in the Chancellery garden in Berlin. His body, side by side with that of his wife, Eva Braun, whom he married the day before, was burnt with petrol and the remains were buried, no one knows where. The man who had exhibited the body of a German field-marshal hanging on a meat-hook was himself determined to suffer no such indignity.

Hitler shovels earth to mark the opening of work on Nazi motorways

WHAT WE HOPE TO EXPLAIN

by KENNETH HARRIS, who introduces the programme

THIS programme is going to be a film of the real thing made at the time it happened—films of Hitler in action, the monster-genius himself, in war, in peace, on the rostrum, at the saluting base; Hitler with his generals; Hitler with the women he loved; Hitler, the Führer of the Nazi's Third Reich.

Some questions will emerge from the film: how on earth could that comic-looking house-painter rise to dominate first a nation, then a continent? Why was this man, who never even got a commission in World War 1 allowed to overrule brilliant generals? Could we, in Britain, have done more to stop his rise to power in the early 30's? Could it happen again?

Whether we shall be able to pose all these questions in an hour, let alone answer them, remains to be seen. But we shall have a crack at it.

Homemaker *The Great NEW FULL-COLOUR How-to-do-it Monthly*

ENORMOUS SUCCESS!

HURRY FOR No. 2

OUT TUESDAY MARCH 3

SOME 250 ILLUSTRATIONS

Staggering! That one word sums up the popularity of **Homemaker**—the marvellous, new money-saving how-to-do-it monthly! **Homemaker** tells you—and shows you—the latest, easiest, most economical ways to make things, mend things, colour plan, decorate your home, turn a small house or flat into a lovely home. Packed with colour, diagrams, photos, drawings, and fascinating articles—**Homemaker** is the magazine event of the year! **But HURRY — the demand for No. 2 will be simply terrific. The only way to make sure of No. 2, and all the wonderful issues to come, is to give your Newsagent a regular order—NOW!**

Here are a few of the many money-saving ideas in this issue:

Bedroom suite for £12 • Curtain ideas for problem windows • Assemble-it-yourself furniture • The spacious look with colour Homemaker goes house hunting • Your painting problems • Seven-year maintenance plan • Tools and techniques • Simple decorations with mosaic • The right way with concrete • Laying a stair carpet

FREE!
INSIDE EVERY COPY
THE HOME DECORATOR'S READY RECKONER

HURRY FOR YOUR COPY!

AS ADVERTISED ON TV

Homemaker

THE BIG NEW MONTHLY WITH NEW IDEAS

'THURSDAY'S CHILD' STARS ON SUNDAY

from JOHN McNUTT in New York

A NURSERY rhyme which brightens the lives of most youngsters helped to cut Sally Ann Howes' childhood short. The jingle was part of a fate-woven pattern which catapulted Sally Ann—at the wide-eyed, innocent age of 12—into the adult world of show business. She's been there ever since.

Now a mature and beautiful star of 28, Sally Ann, who appears with her husband, Richard Adler, in this week's *Sunday Night at the London Palladium*, would not have it otherwise.

"Naturally, in looking back, I have a few regrets," she mused. "But not many. Really, in the long run, it has worked out very well. I enjoyed what I was doing—and I still do."

Sally Ann's father, comedian Bobby Howes, started campaigning early to get his daughter to join him in show business. "He was always begging me to go on the stage," she told me. "But I resisted. Frankly, I was too frightened."

The day of decision came early—perhaps not entirely by chance. A "friend" of Howes sent a picture of Sally Ann to a movie company producing *Thursday's Child*. The company asked Sally Ann to play the title role. She did, the movie was a success, and Sally Ann bade good-bye to childhood.

Thursday's child, according to the nursery rhyme, has far to go. The movie started Sally Ann on her journey. She proved to be a fast traveller. Before she was 18, she had 13 films to her credit, and her name was widely known throughout the world.

Still frightened? "Only on opening nights," smiled a composed and confident Sally Ann.

A veteran in show business when her contemporaries were babbling about dating and dancing, Sally Ann was approached at a cocktail party by a musical comedy producer. "I have a perfect part for you if you can sing," he told her.

"I don't know what possessed me, but I agreed to audition for him," she said. She won the part, and a new road opened.

Sprinkled with appearances on the variety stage and television, the path led to a starring performance in *A Hatful of Rain* on the London stage. This was followed by a year on Broadway as Liza Doolittle, the rough diamond who acquires a radiant sparkle in *My Fair Lady*.

During her stay in America, she won a new host of admirers—with a husband to lead the parade. Miss Sally Ann Howes and Mrs Richard Adler were one as she received friends and presents aboard the Christofore Colombo in a champagne-sparkled pre-sailing party before setting off to Europe. On her return to New York, half-a-dozen musical comedy scripts await her consideration.

Sally Ann as Sunday's star

Sally Ann as *Thursday's Child*

There was only a trace of wistfulness in her voice when Sally Ann recalled her "lost" childhood.

"Being young and working in films interferes with a girl's growing up among people her own age," she said. "She is caught between two worlds. She is not with children, yet she is treated as a child while she works with adults doing an adult's job."

A young girl entangled in the web of show business misses the teenage thrill of first dates, first dances and adolescent love.

Show business is not all business. There is a mad zaniness to spice what otherwise might become a tasteless pot of broth. Sally Ann's final night with *My Fair Lady* is an example.

"It was a howl!" she recalled. "The entire night was a howl. The audience had been warned to expect almost anything, but not I.

"The first blow came during a scene in which I was served a cup of tea. I looked down into it and saw a shrunken head staring up at me. I threw back my head and howled with laughter. The audience joined in. Later, I was handed a tulip and found a mouse inside. But the climax was Richard.

"There's a ballroom scene in which the King and Queen of Transvania make an appearance. I gasped when I looked up to see a third person with them—the Ambassador of Transvania. It was none other than Richard, and a more inelegant person I've never seen!"

"I simply loved appearing in *My Fair Lady*—there's no better way to say it," she declared. And she said that she was happy to be asked to include some of the numbers in the London Palladium show. "There will be a lot of *My Fair Lady* in the show," Sally Ann promised.

Thursday's child has far to go. She's covered quite a distance already. The bets—on this side of the Atlantic, at least—are that she will go much farther.

This bathroom wall will still be bright as new when they're grown up!

It's new Congowall — still only 10d. a square foot

When they're both out in the world, this bathroom wall will still look bright, clean and fresh as new tiles. That's the beauty of Congowall. *It lasts like tile. It cleans like tile.* New, plastic-toughened Congowall has a sparkle-gloss finish that just *wipes* clean. It's such a blessing in the kitchen, too.

Do-it-yourself with Congowall

Give your kitchen and bathroom the smooth, gleaming look of tile *for good*. Congowall is so easy to put up and costs so little. Anybody can do the job in a few hours.

Six new 'marbles' in the big colour-range

There are 14 plain colours and six new marble effects. Congowall comes in right-size rolls, 4 ft. 6 ins. high.

Look for the name on the back of every Congowall roll – nothing else gives the same long-lasting quality.

PLASTIC TOUGHENED

CONGOWALL

WITH THE SPARKLE-GLOSS

Serial No. 2248 BRITISH GOOD HOUSEKEEPING INSTITUTE GUARANTEES REFUND OF MONEY OR REPLACEMENT IF NOT IN CONFORMITY WITH THE INSTITUTE'S STANDARDS

SEE IT AT ALL THESE SHOPS

LONDON. **E.1.** B. Simmons & Son Ltd., New Rd. **E.2.** W. S. Barlett Ltd., Bethnal Green Rd. **E.3.** C. Abbott Ltd., Roman Rd. M. Cohen & Son Ltd., Burdett Rd. **E.4.** Cole's Wallpapers, Cherrydown Av. Enfield Highway Co-op. Soc., Station Rd. A. Pamphilon & Son, The Av. **E.5.** E. Atlas Ltd., Lower Clapton Rd. **E.6.** S. Sharpless & Co. Ltd., Barking Rd. **E.7.** H. R. Jeffreys & Sons Ltd., Katherine Rd. **E.8.** Supremus Tile Co. Ltd., Kingsland Rd. **E.10.** John Hadland Ltd., High Rd. W. Outridge & Sons, Lea Bridge Rd. **E.11.** Erith & Co. Ltd., High Rd. **E.12.** Benison Ltd., Romford Rd. **E.13.** John Hadland Ltd., Plashet Rd. John Lewis Store, Green St. Staddons Ltd., Balaam St. **E.14.** H. Neave Ltd., Chrisp St. **E.15.** Rumsey & Co., Leytonstone Rd. Young & Marten Ltd., Romford Rd. **E.17.** Falmouth Fireplace Co., Hoe St. Metropolitan Wallpaper Co.. Hoe St. A. Pamphilon & Son, Wood St. W. Wallis, High St. E. C. Watson, Markhouse Rd. **E.18.** A. J. Bacon, Maybank Rd. **E.C.1.** Gamages Ltd. **N.1.** Benison Ltd., Islington Green. Alfred Syer Ltd., Pentonville Rd. **N.2.** J. Jay & Son, High St. **N.3.** Parkes, Ballards Lane. **N.4.** Dixon's Ltd., Seven Sisters Rd. Rival Carpets, Grand Parade. **N.7.** Benison Ltd., Holloway Rd. Jones Bros. Ltd., Holloway Rd. Smith & Sons Ltd., Holloway Rd. **N.9.** Bradley's Ltd., Fore St. Dale & Sons Ltd., The Green. **N.16.** D'Arcy Davis & Co., Stoke Newington Rd. Smith & Sons Ltd., Anvil House, Mathias Rd. **N.17.** Broadway Nankivell & Co Ltd., High Rd. Burgess's Stores Ltd., High Rd. **N.18.** E. J. Heraud Ltd., Fore St. **N.19.** Fuller's Stores Ltd., Holloway Rd. **N.22.** Newhouse Furngs. Ltd., Broadway. **N.W.1.** Lino & Carpets Ltd., High St. **N.W.4.** J. & D. Clayton Ltd., Vivian Av. Rodney Gibbons Ltd., Brent St. **N.W.5.** A. E. McKenzie & Co., Highgate Rd. **N.W.6.** Alexander's Stores Ltd., High Rd. The Pearl Wallpaper Co., Kilburn High Rd. **N.W.9.** Rodney Gibbons Ltd., Edgware Rd. **N.W.10.** W. S. Dyett & Son, High Rd. Gyer, Hill & Gyer Ltd., Craven Park Rd. London Co-op. Soc. Ltd., High Rd. J. C. Riley & Sons Ltd., Chamberlayne Rd. B. A. Wapling, Hillside. **S.E.1.** Sovereign Paints Ltd., Old Kent Rd. **S.E.3.** F. Fellows (Welling) Ltd., Old Dover Rd. **S.E.6.** T. S. Moore & Sons Ltd., Station Bldgs. A. R. Thomas, Brownhill Rd. **S.E.8.** R.A.C.S. Ltd., High St. **S.E.9.** Furlongs Ltd., High St. **S.E.10.** Faulkner (G) Ltd., Trafalgar Rd. **S.E.13.** Chiesmans Ltd., High St. Oxenburgh Bros., Lee High Rd., R.A.C.S. Ltd., Tower House. Swaffield & Avis Ltd., High St. **S.E.15.** C. W. Harris, Peckham High St. Jones & Higgins Ltd., Rye Lane. R.A.C.S. Ltd., Rye Lane. **S.E.16.** R.A.C.S. Ltd., Southwark Park Rd. **S.E.18.** Furlongs Ltd., Powis St. R.A.C.S. Ltd., Powis St. Sawyer Furn. Co., Plumstead High St. **S.E.20.** C. W. Harris, High St. P. W. Rogers Ltd., High St. **S.E.25.** Portwood Supplies, Portland Rd. **S.E.26.** J. Dennett & Co., Sydenham Rd. **S.W.4.** G. A. Oliphant, Clapham Park Rd. **S.W.6.** C. W. Ambridge, North End Rd. Gyer, Hill & Gyer, Harwood Rd. **S.W.9.** Bartlett & Son, Brixton Rd. Bon Marche Ltd., Brixton Rd. Byers & Sellers (B) Ltd., Atlantic Rd. Morleys Stores Ltd., Brixton Rd. Spartan Lino. Co., Fifth Av., Granville Arcade. **S.W.11.** Ajax Flooring Co., Falcon Rd. G. W. Iles & Sons Ltd., Falcon Rd. **S.W.12.** C. W. Harris, Balham High Rd. **S.W.13.** Broadway Furn. Co., The Broadway. **S.W.14.** Multicolor Wallpapers Ltd., Upper Richmond Rd. **S.W.16.** Iles (Norbury), London Rd. Simpsons (Carpets) Ltd., Astoria Parade. **S.W.17.** Iles (T) Ltd., Mitcham Rd. R.A.C.S. Ltd., Upper Tooting Rd. **S.W.18.** Clarksmith Bros., Garratt Lane. Elite Wallpapers Co. Ltd., High St. **S.W.19.** C. W. Iles, High St. Iles (Norbury), Wimbledon Broadway. A. J. Penman, The Broadway. **W.1.** Selfridge & Co. Ltd. **W.2.** W. S. Harris & Sons, Edgware Rd. **W.3.** Clifford Evans & Co. Ltd., High St. **W.4.** Goodban Ltd., High Rd. A. G. Rankin & Co. Ltd., High Rd. **W.6.** W. N. Froy & Sons Ltd., King St. G. & M. Quilter, Cambridge Grove. **W.10.** Rodney Gibbons Ltd., Silchester Rd. **W.12.** J. & K. Lewis Ltd., Uxbridge Rd. E. Mills & Sons Ltd., Railway Approach. **W.13.** F. H. Rowse Ltd., The Broadway.

BEDFORDSHIRE. **Bedford.** Bedford Co-op. Soc. Ltd., London Rd. **Biggleswade.** Brittains Furnishers, High St. **Dunstable.** Luton Co-op. Soc. Ltd., High St., North. **Luton.** Dan Harris, Castle St. Luton Co-op. Soc. Ltd., New Bedford Rd.

BERKSHIRE. **Abingdon.** May's Stores, West St. Helens St. **Didcot.** Deaneys of Didcot Ltd., Station Rd. **Newbury.** R. Beynon Ltd., Market Place. **Reading.** County Flooring & Roofing Co. Ltd., Oxford Rd. Heelas Ltd., Broad St. Todd's Lino Depot, Mill Lane. **Wallingford.** Pettits of Wallingford, St. Mary's St.

BUCKINGHAMSHIRE. **Aylesbury.** The Carpet Centre, High St. **Bletchley.** Bletchley Co-op. Soc. Ltd., Bletchley Rd. Garners, Bletchley Rd. **Chesham.** Co-op. Soc. Ltd., Broadway. **High Wycombe.** Co-op. Soc. Ltd., Crown Lane. F. R. Craft Ltd., Desborough Rd. Gardners Ltd., Frogmoor. Ladyman & Son, Bridge St. **Slough.** A. Bateman, William St. Co-op. Soc. Ltd., High St. Courtney Reed Ltd., High St. **Stony Stratford.** N. E. Chipperfield Ltd., High St.

CAMBRIDGESHIRE. **Cambridge.** Lawrie & McConnal Ltd., Fitzroy St. H. W. Peak Ltd., Sussex St.

ESSEX. **Barking.** John Hadland Ltd., Longbridge Rd. M. A. Slater & Co. Ltd., Ripple Rd. Stewart & Co. Ltd., Ripple Rd. **Barkingside.** John Hadland Ltd., Elsgert Parade, High St. **Becontree.** Benison Ltd., Green Lanes. **Braintree.** Co-op. Soc. Ltd., Rayne Rd. **Canvey Is.** A. R. Machaye & Sons Ltd., Leigh Beck Rd. **Chelmsford.** Colchester Co-op. Soc. Ltd., High St. **Clacton.** Colchester Co-op. Soc. Ltd., Rosemary Rd. Young & Marten Ltd., High St. **Colchester.** Colchester Co-op. Soc. Ltd., High St. Luckings Ltd., St, Botolphs St. **Dovercourt.** Harwich, Dovercourt & Parkestone Co-op. Soc., Kingsway. **Epping.** Pynes Stores Ltd., High St. **Grays.** Grays Co-op. Soc. Ltd., Congress House, Orsett Rd. Salmon's Stores Ltd., Clarence Rd. Walkers, Clarence Rd. **Halstead.** Halstead Co-op. Soc. Ltd., High St. **Harlow.** E. C. Careless, Station Rd. **Hornchurch.** Decor Wallpapers, Station Lane, John Hadland Ltd., North Parade, Elm Pk. John Hadland Ltd., Tadworth Parade, Elm Pk. A. Harris, Hornchurch Rd. Thorne Wallpapers, Ardleigh Green Rd. Warners Ltd., Broadway Parade, Elm Pk. J. Wimm's, Hornchurch Rd. **Ilford.** Benison Ltd., Clements Rd. Cox's, Green Lane. B. Finch & Co. Ltd., Ley St. W. Harrison & Son, Ilford Lane. **Leigh-on-Sea.** C. Richardson (Leigh-on-Sea) Ltd., London Rd. **Maldon.** Co-op. Soc. Ltd., Market Hill. G. H. Tunmer & Son, High St. **Rainham.** C. E. Flint & Sons, Upminster Rd. Wimm's, Rainham Rd. **Rayleigh.** C. Richardson Ltd., High St. J. Thorn & Son Ltd., High St. **Romford.** Everard Bros. Ltd., Hilldene Av., Harold Hill. Fawkes & White Ltd., North St. Warners Ltd., North St. **Saffron Walden.** Co-op. Soc. Ltd., Gold St. A. Rumsey & Co., High St. **Seven Kings.** Sid Jelks Ltd., Cameron Rd. **Shoeburyness.** C. Richardson Ltd., High St. **South Benfleet.** A. R. Machaye & Sons Ltd., Tarpots Corner. C. Richardson Ltd., London Rd. **Southend.** Taylors Furnishing Stores, Victoria Av. **Upminster.** John Hadland Ltd., St. Mary's Lane. **Wickford.** Westons Furnishing Stores, High St.

HAMPSHIRE. **Aldershot.** Hall & Warner Ltd., Victoria Rd. Wallpaper Centre, Union St. **Bournemouth.** Catesbys Ltd., Old Christchurch Rd.

HERTFORDSHIRE. **Barnet.** Williams Bros. Ltd., Exchange Bldgs. **Bishop's Stortford.** Cambridge Co-op. Soc. Ltd., South St. **Boreham Wood.** C. Breathwaite & Son, Theobald St. **Hatfield.** E. T. Tingey & Son Ltd., St. Albans Rd. **Hemel Hempstead.** J. & R. Clayton, Bridge St. Co-op. Retail Store, Marlowes. G. Rolph Ltd., High St. **Hertford.** Enfield Highway Co-op. Soc., Fore St. W. S. Fordham & Son, Fore St. **Hitchin.** G. S. & E. Philpott, Sun St. **Hoddesdon.** Enfield Highway Co-op. Soc. Ltd., Rye Rd. Fordham & Co., High St. **Letchworth.** Co-op. Soc. Ltd., Eastcheap. **Royston.** Abbotts Ltd., High St. **Sawbridgeworth.** C. Riches Ltd., The Square. **St. Albans.** Co-op. Soc. Ltd., Victoria St. **Waltham Cross.** H. Akers, High St. Fishpools Ltd., High St. **Watford.** Clements Ltd., The Parade, Co-op. Soc. Ltd., High St. Walter James, Market St.

KENT. **Beckenham.** H Adams & Sons, Beckenham Rd. **Bexleyheath.** Osborne's, Market Place. R.A.C.S. Ltd., The Broadway. **Canterbury.** Featherstones Ltd., Burgate. A. C. Hurdman, The Wallpaper Shop, Castle St. **Dartford.** Dartford Industrial Co-op. Soc. Ltd., Spital St. E. A. Osborne (Bexleyheath) Ltd., Spital St. **Deal.** S. W. Job & Son, West St. **Dover.** Turnpenny Bros. Ltd., London Rd. **Erith.** Hedley Mitchell, Manchester House. R.A.C.S. Ltd., High St. Wellington House Furns. & Drapers, Bexley Rd., Northumberland Heath. **Folkestone.** Catesbys (Provincial) Ltd., Bouverie St. **Gillingham.** Gillingham Co-op. Soc. Ltd., King St. Rix & Co. Ltd., High St. **Gravesend.** Chiesmans Ltd., New Rd. **Maidstone.** Ambroses Ltd., King St. Featherstones Ltd., Earl St. **Margate.** E. Dye & Sons (Furnishers) Ltd., High St. **Orpington.** Ventons Ltd., High St. **Petts Wood.** Ventons (Furnishers) Ltd., Chatsworth Parade. **Ramsgate.** E. Dye & Sons (Furnishers) Ltd., High St. **Rochester.** Featherstones Ltd., High St. **Sidcup.** Flooring & Furns. Ltd., Elm Parade. R.A.C.S. Ltd., Blackfen Parade. **Sittingbourne.** Featherstones Ltd., Bell Rd. Sittingbourne Co-op. Soc. Ltd., East St. **Swanley.** H. R. Matthews (Swanley) Ltd., High St. **Tunbridge Wells.** R. W. Weekes Ltd., Mount Pleasant Rd. **Welling.** F. Fellows (W) Ltd., High St. James Francis, Belle Grove Rd. R.A.C.S. Ltd., High St.

MIDDLESEX. **Ashford.** J. W. Muggeridge & Sons. **Eastcote.** Inlaid Flooring, Field End Rd. **Edgware.** Maurice Goodman, High St. **Enfield.** Enfield Highway Co-op. Soc. Ltd., Hertford Rd. Hillier & Son, Genotin Rd. M. Searle, Lancaster Rd. **Feltham.** Murphy Bros., High St. **Greenford.** Wellworths Stores, Oldfield Lane. **Harrow.** H. Bullen, Headstone Parade, Headstone Drive. J. & D. Clayton, Dominion Parade, Station Rd. Sopers Ltd., Station Rd. **Hayes.** George Arthurs, Botwell Lane. **Hillingdon.** Shellshears Ltd., Long Lane. **Hounslow.** Trebles, High St. **Northolt.** A. V. Baker, Church Rd. **Ponders End.** A. & W. Pounds, High St. **Potters Bar.** Borkham & Co. Ltd., Broadway Bldgs., Darkes Lane. **Rayners Lane.** Jennard Fg. Co. Ltd., Alexandra Av. **Ruislip.** Brennans, Brickwall Lane, High St. **Southall.** E. J. Quinion, King St. E. L. Thompson, South Rd. **South Harrow.** Giles & Ford, Northolt Rd. **Staines.** Mumford & Lobb Ltd., High St. **Stanmore.** Rodney Gibbons Ltd., The Broadway. **Tedddington.** Stringer & Milk, Broad St. **Twickenham.** Stringer, Heath Rd. **Uxbridge.** Kirby Bros. (Hardware) Ltd., High St. **Wealdstone.** George Arthurs, High St. **Wembley.** George Arthurs, Ealing Rd. Rodney Gibbons, The Triangle. **West Hounslow.** Gibbons Bros., Bath Rd. **Yiewsley.** Piggott's, High St.

OXFORDSHIRE. **Henley.** A. Bateman, Reading St.

SUFFOLK. **Ipswich.** Footman Pretty & Co. Ltd., Waterloo House. Ipswich Co-op. Soc. Ltd., Carr St.

SURREY. **Burgh Heath.** Victoria Wall & Floor-Covering Co. Ltd., Burgh Heath Corner. **Croydon.** Allders Ltd., North End Rd. Kennards Ltd., North End Rd. Portwood Supplies, Lower Addiscombe Rd. **Dorking.** British Builders Distributors Ltd., Vincent Lane. **Guildford.** British Builders Distributors Ltd., Stoke Fields & Mary St. Guildford & District Co-op. Soc. Ltd., Haydon Place. **Kingston.** Bentalls Ltd., Clarence Rd. **Morden.** R.A.C.S. Ltd., London Rd. **New Malden.** W. H. Bird Ltd., Malden Rd. R.A.C.S. Ltd., Malden Rd. **Redhill.** G. & I. Bourne Ltd., Brighton Rd. **Richmond.** Wright Bros., George St. **South Croydon.** Fairford Supply Co. Ltd., Brighton Rd. **Sutton.** Shinners Ltd., High St. Spartan Lino Co., High St. **Surbiton.** Stuart, Victoria Rd. **Thornton Heath.** Chas. W. Iles, High St. **Wallington.** E. Bale, Manor Rd. **Weybridge.** C. & I. Supplies, Baker St.

SUSSEX. **Brighton.** Brighton Equitable Co-op. Soc. Ltd., London Rd. Dunn's Stores, St. Georges Place. J. M. Lyons, Islingword Rd. **Crawley.** Crawley & District Co-op. Soc. Ltd., The Broadway. **Eastbourne.** S. & J. Wilson Ltd., Seaside Rd. **Hastings.** Bryant & Sons (Furnisher's Specialists) Ltd., Queens Rd. **Hove.** Lester's, George St. **Lancing.** A. J. Eakins, Pennhill Rd.

How we get the Extra in LATE EXTRA

by DOUGLAS KEAY
Programme Editor of *Late Extra*

THURSDAY night's *Late Extra* is now established as a high-class interview programme. The big names turn out late at night to present 30 minutes of entertainment on the glossy side.

Sometimes it can be a close thing: Julie Andrews, making only her third television appearance, arrived at the studio from *My Fair Lady* after the programme had started. With a thumping heart, I had been waiting to interview her, and she sat down beside me two minutes before our cue.

In the international class we have also recently had John Betjeman, Annette Stroyberg and Roger Vadim.

And other famous people who have appeared in the show are Norman Wisdom, Peter Sellers, Diana Dors, Duke Ellington (who made his first television appearance in Britain in *Late Extra*), Ann Todd, Emlyn Williams, Erskine Caldwell and Schiaparelli.

The list is impressive, and I am sometimes asked: "How does *Late Extra* manage to get top-line acts for three or four minute performances when most of these people will only appear on television if they are top of the bill in a big variety show and are being paid very big money indeed?"

Part of the answer is undoubtedly that *Late Extra* is becoming more and more the programme that performers and famous personalities *want* to appear in. They enjoy it.

On that never-to-be-forgotten night when we had a sextet comprising the Duke of Bedford (bass), Norman Wisdom (clarinet), Peter Sellers (drums), Humphrey Lyttelton (trumpet), Larry Adler (mouth organ), and Steve Race (piano), the not unattractive noise these gentlemen made went on for quite some time after the show went off the air.

When, earlier in the evening, Norman Wisdom came to the studio, none of us had any idea how well the comedian could now play the clarinet. It was some years since his band-boy days. After a short consultation with Steve Race, he played, most professionally, *I Can't Give You Anything But Love*. But when Alan Morris told Norman it had been agreed by the rest of the group to play *When the Saints Go Marching In*, Norman gagged: "I can only play *I Can't Give You Anything But Love* right now." He suggested that tune because it was a better number to "busk." Alan agreed, and "The Saints" was used as a play-off tune.

The other member of the scratch sextet of whose musical capabilities we were not absolutely certain was the Duke of Bedford. No one could remember where they had heard that the Duke was a bass player, and I was not sure whether he was joking or not when he queried: "The bass—is that the thing like a violin, only bigger?"

The Duke was delighted at the idea of playing in the show, however ("It should be rather fun"), and a car was sent to Woburn Abbey to fetch him. In the run-through that takes place three-quarters of an hour before *Late Extra* goes on the air, the Duke stood stolidly by his double bass plucking vigorously at the strings. Then someone noticed his left hand, gripping the neck of the instrument. The fingers never moved.

Gratefully, the Duke received a 10-minute tuition course from Frank Clark, bass player in the Steve Race Six (or Four, as it then was), and when the item came up in the programme, the Duke, despite what some people thought, played the instrument *and* the tune!

Because *Late Extra* goes out late in the evening, it starts after most theatre curtains have come down, and many artists, who would otherwise be unable to appear, can manage to get along—often with only minutes to spare, however.

Finding the right kind of people for Kenneth MacLeod and Neville Barker to interview in the show presents problems of a different kind. Big society, show business and "personality" names skip in and out of London so quickly they have often arrived and gone between one show and the next.

John Huston, the film director, flew in from Africa, appeared in *Late Extra* and left for Ireland the next day.

Although Peter Hunt, Features Editor, keeps a close eye on who is down to appear in *Late Extra*, he can never be sure who is likely to turn up at the last moment.

On the night Iris Ashley and Robert McDermott were in *Late Extra*, discussing Paris fashions, it was known that Balmain, the dressmaker, was due to fly in from Paris. But we thought he would be too late.

Just as the show was about to go on, a stocky figure appeared at the main door—and was almost turned away by the commissionaire who could not find the name Balmain on the list of guests appearing! Fortunately, someone else spotted him.

But Balmain taught us a lesson. Nowadays, we are ready to expect, and welcome, any world-famous name who would like to talk, sing or tell a funny story in *Late Extra*. Thursday night, Television House, has become a rendezvous for many of them already.

A memorable sextet—Humphrey Lyttelton, the Duke of Bedford, Peter Sellers, Norman Wisdom, Larry Adler and Steve Race

Kenneth MacLeod with Jean Nepote of Interpol, the world police organisation

PLAY BILL

A DEAD SECRET

LIONEL HARRIS, the director, describes Tuesday's "Play of the Week," *A Dead Secret,* starring Patrick McGoohan, as a "fascinating study of a man who was certainly guilty of intent to murder."

The main characters are crammed into a gas-lit villa of the London of 1911. Head of the household is Frederick Dyson (Patrick McGoohan), self-centred, grasping and described by his clerk as "The Great I Am."

Lionel Harris says, "Dyson's lust for material possessions has reached an almost pathological state so that Mrs Dyson (Joan Newell) is no longer able to find any point of contact and feels more of a housekeeper than a wife.

Peggy (Brigid Panet) is their 14-year-old daughter, for whose earning capacity Dyson has great ambitions. "A shilling a day you can earn for yourself," he tells her. "It all adds up." His ageing father (Frederick Piper), a lodger in the house, is another source of income. Other lodgers are the pathetic Bert Vokes (Gerald Cross) and his wife Emily (Esther Lawrence), eking out an existence at the top of the house; Bert's nephew, Alfie (Anthony Wilson) and Maria Lummus (Dorothea Rundle).

"Miss Lummus makes up in gold sovereigns and investments what she lacks in charm," says Lionel Harris. "And Fred Dyson is not to be put off. The tippling habits of this lonely woman mean nothing to him. Her possessions mean a good deal."

Completing the assorted household are Dyson's seedy clerk, Archie Gooch (Keith Smith), and the maid, Henrietta Spicer (Madge Ryan).

"Spicer is Dyson's one concession to his wife's task of running the house, a concession compensated for by a yearly salary of £8 10s. and all found. She is a frustrated nurse with a love of all matters surgical," says Harris.

Patrick McGoohan has appeared on television in many roles. Less well-known is Australian Madge Ryan. She has been seen only once before on ITV—as Janet Munro's deaf mute mother in *The Deaf Heart.*

In *A Dead Secret,* Madge Ryan has a key part. She made an impact on the London West End stage when she first came here in 1957 with the Australian production, *Summer of the Seventeenth Doll.*

Patrick McGoohan

Joan Newell

The Fabulous

IVAR KREUGER, genius, Match King of Sweden, and brilliant, ambitious, international financier who soared to power during the 1920s, is the subject of Sunday's "Armchair Theatre" production, *The Fabulous Money Maker,* starring Ronald Lewis.

During his life, Kreuger was universally respected. Hailed as a Titan of finance, a wizard of speculation, he was a Swedish hero.

An engineer by profession, he gained wide experience of industry in Sweden, the United States and South Africa. Then he began using his agile brain to further the interests of both Sweden and his own companies; for instance, by lending huge sums to foreign governments, France among them, in return for match monopolies.

He set up an impressive world-wide network of banks, trusts, holding companies and subsidiaries, transferring enormous amounts of money from one to another.

There is no doubt he was a man of genius, but whether he legitimately used this prodigious talent for mental calculation, and the memory that enabled him to reel off, years later, columns of figures seen only once, has been hotly disputed since his death. Certainly, when the news of his death swept around the world, it left behind a wake of financial confusion.

Norman Ginsbury, the author of the play, asks this question : was Kreuger's seemingly solid financial empire, which had withstood even the 1929 Wall Street crash, in reality a fantastic labyrinth of deception?

During his lifetime the public had no reason for doubting his financial stability. In financial circles, the American banker J. P. Morgan Jnr (played by Rupert Davies) was one of the few who questioned his activities.

The play opens in Kreuger's vast Match Palace in Stockholm, the splendid head-

Design No. 83 in two sizes
27"x 54". 21"x 42" (Illustrated)

How to make a Rug with

BLUE FEZ

the Original Cut Rug Wool

FREE Instruction Folder, with shade fringe, shows in full colour 50 designs and how to make them.

BAIRNS-WEAR

To: BAIRNS-WEAR LTD., P.O. BOX 7, NOTTINGHAM

I enclose 2d stamp for Blue Fez Free Instruction Folder and shade fringe. BLOCK CAPITALS PLEASE

R126

Name .....

Address .....

.....

by SARAH SNOW

who writes about *A Dead Secret*, Tuesday's "Play of the Week"; *The House Next Door*, the choice for Friday's "Television Playhouse"; and *The Fabulous Money Maker*, Sunday's "Armchair Theatre" production

Henry Kendall

Gladys Young

THE HOUSE NEXT DOOR

THIS week's "Television Playhouse" production, *The House Next Door*, by Aimée Stuart, tells of a woman's lapse into dishonesty.

The Bouveries — Benjamina (Gladys Young) and her two brothers, Henry and Walter (Henry Kendall and Keith Pyott)— are an elderly trio. Brought up in sheltered respectability, they have always regarded themselves as comfortably off, but at their father's death they were left penniless.

They pin their hopes on an aged aunt, but the Reynolds portraits she bequeaths them prove to be fakes. The house they inherit is so old fashioned that it threatens to be worthless.

But a gay, young couple, Liz and Edward (Billie Whitelaw and William Squire) want to rent it. Benjamina discusses terms and conditions of the let with Edward —a diverting scene that leaves Benjamina wrestling with her conscience and wondering what would be the outcome if her part in this transaction came to the notice of her old admirer, Col George Pringley Jones (Hugh Moxey), now Chief Constable for the county.

Says the play's director, Tania Lieven: "It's an enchanting piece with not the slightest hint of a message. It's all quite amoral, of course, but so obviously in fun."

Aimée Stuart, who stamps her plays with a charming humour and gentle humanity, was prompted to write *The House Next Door* by a feeling that, in similar circumstances, she, and perhaps others, would be tempted to behave as irresponsibly as the Bouverie trio.

"It's great," says Henry Kendall. Recently, as well as acting, he has directed the 14 stars for the royal film show presentation, and has just completed his autobiography for publication in the spring.

"Liz is a lovely part," says Billie Whitelaw, who is married to actor Peter Vaughan. What spare time this busy couple have nowadays is spent decorating their new house in Buckinghamshire.

Money Maker

Yolande Turner

quarters of his business enterprises. As a man of fabulous wealth, who ranged Europe and America as easily as he would his own back garden, Kreuger also had lavish apartments in all the important capitals.

A man of great charm, he was sought by high society wherever he went, but at the same time he was looked up to, even worshipped, by his employees. One of these in the play, Adolf Aberg (Edward Woodward) has been invented by the author to explain Kreuger's background.

Two of the many women in his life, the beautiful Ingeborg Hassler and his secretary, has been combined in one character, Ingrid, played by the South African actress Yolande Turner who recently became engaged to Peter Finch. She made her television debut last year.

Increase your KNOWLEDGE and EARNING POWER!

Knowledge is power . . . EARNING power! With more knowledge at your fingertips you become more valuable to the community, with the promise of advancement in your job and higher financial reward. This has been the experience of others. ***It can be your experience.*** From the moment you own Britannica—and it is so easy to own—you have knowledge at your command that can be of real help in your career.

BRITANNICA 'Book-a-Month' Plan. We are particularly anxious to demonstrate to people *in every walk of life* that by the carefully devised subscription methods of payment, it is as easy to buy Britannica as it is to buy a book a month. And, of course, while you are paying for Britannica, *it is yours to own and enjoy.* The coupon below brings you a Britannica preview booklet and full details of the Britannica 'Book-a-Month' Plan.

POST THE COUPON TODAY FOR THE PREVIEW BOOKLET

ENCYCLOPAEDIA BRITANNICA

ENCYCLOPAEDIA BRITANNICA LTD
Dept. P.1, 11 Belgrave Road, London, S.W.1

PLEASE let me have, without any obligation, the preview booklet and details of the new Encyclopaedia Britannica, the Supplementary Services, and the Subscription Methods of Payment.

NAME .....
(BLOCK LETTERS PLEASE)

ADDRESS .....

COUNTY .....

Why they joined THE

Corporal Springer (Michael Medwin) —a born leader and natural plotter

TWO years ago, the "shower" in Hut 29 at Nether Hopping were only an idea in the mind of scriptwriter Sid Colin. Today Colin, with other writers to help him, has created a bunch of characters who are near, dear and real to millions of ITV viewers.

Right up to the last minute—that is in May 1957—no one was too happy about the title of the show, *The Army Game*. Nevertheless, it became an instant success.

Families everywhere, most of whom have come up against Service life in one way or another, have recognised in Springer, Snudge, Pocket and the others, the lovable and laughable traits of a dozen of their acquaintances, whether in or out of uniform.

The Army Game has become a neat piece of escapism through which the viewer can become a partner-in-crime with the anti-authority bunch at Nether Hopping.

The scriptwriting team, Sid Colin, Maurice Wiltshire and Lew Schwarz, as well as many connected with the show, were either in the Navy or the R.A.F.

Once a week, a script conference is held to plan a further half-hour of crazy situation and cheerful chicanery. Ideas are tossed about across the conference table like schoolboys' water-bombs, but, beneath the banter, true-to-type dialogue and situation are always established. Each character has been carefully analysed and evolved. Backgrounds, past history and possible future—all have been discussed to create a convincing and realistic person.

Let's line them up. Atten—shun! Eyes right! We want to find out how each straight-backed, fearless, dauntless and heroic soldier came to join up.

Capt Pocket (Frank Williams)

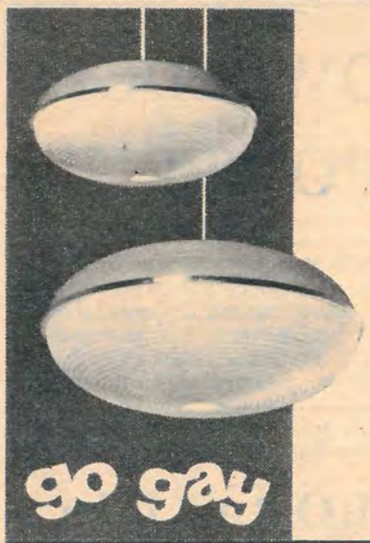
Corporal Springer: A born leader of men if ever there was one. He's a natural plotter whose petty grafting never actually makes him as prosperous as he expects.

He went into the Army as an alternative to doing "six months porridge" (jail to you). He is full of goodwill towards anyone who, like himself, has more than a fair share of larceny in his soul. He would cut off his right arm for the boys in Hut 29. And he would also cut off Snudge's head for the boys in Hut 29.

Springer is proud of his Cockney childhood. He left school at 14 and helped his father to "flog gear" from his stall in Petticoat-lane. At night he worked as tic-tac man for a bookmaker at Harringay dog races, and spent the rest of his leisure hours in a snooker saloon at the far end of Commercial-road. His idea of soldiering suits him perfectly—even if it does not suit everyone else to have him around. Springer has a natural antipathy to working for anybody but himself.

Pte Bisley is another Cockney born and bred. He's the pessimist of the group with

Pte Bone (Ted Lune)—joining up was a mistake



★ **Popular sizes:** pendant fittings 11in. and 16in. dia.; table lamp 11in. dia.

★ **Lightweight,** yet virtually unbreakable.

★ **Gay, permanent colours:** Red or yellow tops with white diffuser—or sophisticated all-white for even more light.

★ **Made in two halves** joined by lacquered polished brass ring. Easily washable inside and out.

Take a tip from famous interior decorators — make lighting play an important part in your room decoration. And to give your home today's colourful contemporary look, choose exciting new Gaylon light fittings. They cost so little you can easily afford them for every room.
Lightweight, strong and giving pleasing, evenly diffused light, they are easily fitted to existing lamp holders.
Gay, glamorous Gaylon — light fittings you'll love. Ask for them by name — Gaylon.

go GAYLON

go get them they're in the shops now

PRICES: (TAX PAID) 11in. dia. **29/-** 16in. dia. **39/11** Table lamp (below) 11in. dia. **59/11** (inc. lamp holder, switch and flex).

Gaylon Fittings, made by G.E.C., makers of the famous Osram lamps, can also be seen at all G.E.C. lighting showrooms.

THE GENERAL ELECTRIC CO. LTD., MAGNET HOUSE, KINGSWAY, LONDON, W.C.2

ARMY GAME

Pte Bisley (Alfie Bass) has been caught out malingering by CSM Snudge (Bill Fraser)

an outsize chip on his shoulder. He is perpetually conscious of the Voice of Doom and this saddens him terribly. He is a born malingerer.

He started out in his business life as a soap-bubble and chestnut vendor, but found the work didn't suit his feet. Bisley would like to get on in the world, but will alas, be the eternal apprentice. He got into the Army very young—by lying about his height.

Pte Bone hails from the North. He's been a lot of things in his time—linesman for the local football team, tripe dresser and (a Top position this) maker of wedges to place beneath wobbly table-legs.

Joining the Army was, for Bone, a mistake. He thought the recruiting office was the labour exchange. Nonetheless, he's moderately happy where he is, although he is used unmercifully as a foil for Springer's rapier wit.

Pte (Cupcake) Cook comes from Liverpool. Eldest of a large family whose motto is "Eat Hearty." Before joining the Army, he had a number of jobs. He was carpenter, fitter, concretor, electrician and petrol-pump attendant. Cupcake (sometimes known as Jim) did not stay in a job for more than six months—just long enough to break the canteen manageress's heart.

Cupcake is chronically cheerful, and has been quite unable to cut the lifeline between home and the camp at Nether Hopping. There is a continuous stream of messages and packages flowing his way from home.

His one talent (apart from being a successful layabout) is for mechanics, although he does sing well, is a good cook and is no mean rock 'n' roller. His favourite dish: scowse, the staple diet of every true Liverpolitan.

Binding all these characters together is a thick twine of loyalty. They will stick by each other through thick and thin . . . that is to say, just so long as it suits them individually. Adding strength to their bond is the traditional Army enemy-figure personified in **CSM Claud Snudge.** A bouncing, snarling bully, he does occasionally allow a chink of sentimentality to pierce through the thick military cocoon which has surrounded him—it would seem—all his life.

Snudge was not born: he was issued. He's the man who, when asked to show a picture of himself as a civilian, could only produce a photograph of a bare-skinned baby on a bear-skin.

Captain Pocket is not disliked; he's tolerated, by the Hut 29 gang. He comes from a military family—which is just as well, since his relatives are able to pull strings for him. His postings bear the mark OHW (Out of Harm's Way).

Pocket went through Sandhurst and passed out twice—in the noonday sun and by the skin of his teeth. He was a cadet for so many years that people began to think he was a member of the staff. However, he is devoted to the Service and, although he has got as far as he ever will, he doesn't realise this and will doubtless bumble on until retiring age.

These, then, are the main characters in *The Army Game.*

Captain Pocket (Frank Williams) is the newest member of the cast, his predecessor, Major Duckworth (C.B. Poultney) having retired on medical grounds.

Sally Bishop

Pte Cook (Norman Rossington)—"Cupcake's" motto, "Eat Hearty"

BLACKNELL

GIVES YOU STILL MORE TO CHOOSE FROM!

Money-saving quality buildings! Choice of Timbers!

Now . . . Blacknell buildings can be obtained in beautiful, long-lasting Western Red Cedar—finest in the world—as well as Redwood. See the complete Blacknell range of *quality* buildings—including greenhouses, garages, etc.—in the new Blacknell Catalogues. Send coupon for your free copies now. *And remember whatever building you buy—you can't beat Blacknell far top value!*

COME AND SEE US AT OUR SHOWGROUND AT PINEHURST AVENUE, (Rear of Rex Cinema) FARNBOROUGH, HANTS. MON-SAT 9 to 5, SUNS 10 to 4.

NOW! The new UNIT RANGE gives you door and windows where you like!

Comprising interchangeable units, this new range gives you an endless choice of door and window positions. You get *extra* headroom with these new Unit Sheds, too! See them in the Blacknell catalogue.

ALL DEPOSITS REDUCED — 2 YEARS TO PAY, SATISFACTION GUARANTEED, FREE DELIVERY (England & Wales)

GREENHOUSES. Made in rot-proof Cedar. 7 designs covering 4 widths. Low timber base for growing from the ground, extra ventilation. From £23.10.0

SUNHAVEN CONSERVATORY. An asset to any home. Adds charm as well as value! Use it for plants, as a breakfast room, or playroom. Price £30.0.0

Send for these BIG NEW COLOUR CATALOGUES — they're FREE!

To: H. & H. BLACKNELL, LTD., Dept. 19/3, Farnborough, Hants. Tel. 2071.

Please send me your new FREE catalogues. (Please write in capital letters).

NAME.....

ADDRESS .....

.....

A NEW LOOK IN THE

by Molly Douglas

TELEVISION has changed the way of life for millions of people. The arrival of a TV set in the home often means a complete switch in routine. It also means a switch in the living-room . . . for people are adapting their homes to the newcomer's needs.

Because television keeps people at home, they have become more conscious of home surroundings. And this has meant a boom in furniture.

A prosperous future is forecast for the British furniture industry by the President of the British Furniture Manufacturers' Federated Associations, Brigadier Arthur Newth, who believes that television has encouraged a trend towards greater house-proudness. There was an increase last year of nearly £6,000,000 on the 1957 output of the British domestic furniture industry.

In an advertising magazine on Monday, a camera team and commentator will visit the Ideal Home Exhibition at Olympia, London. From this visit viewers can gauge the influence of television on furniture, lighting and interior design.

Easy chairs without arms, long, low coffee tables, collapsible tray tables, trolleys, all are results of Television Influence.

Modern living means mobile living. People today like to feel free to move the furniture around. Unit or sectional furniture, both cabinet and seating, allows this.

Over the past few years, lighting and light fittings have altered considerably to suit television's needs. The Japanese style of lighting, involving onion-shaped or tubular table and standard lamps, is a direct result of this need. Chrysaline and reeded plastic have been developed to give the required diffused light.

The position of the set decides the type of upholstered furniture. Practically speaking, the ideal viewing distance is between six and eight times the width of the picture. Thus for a 17in screen the viewing distance would be between 8ft 6in and 11ft 4in.

Most people watch TV from the comfort of an easy chair with their heads resting on the chair back. Ideally, the screen centre should be the same height above the floor as the viewers' eyes. Other results of Television Influence? The Smart Girl is advised to wear casual clothes for viewing; women's magazines are crammed with recipes for TV snacks and meals, as well as advice on how to organise a TV party.

Of Television Influence on home planning, Mischa Black, architect and industrial designer, says: "The hearth was once the focal point of the British living-room, today the television set is.

"This minor revolution requires basic reconsideration of living-room planning so that the fire and television can exist satisfactorily together. It can be done, but it needs imagination and a willingness to think things out afresh.

"Few architects have accepted this challenge. When they do so in new housing we may find important changes in living-room planning."

The design in television sets is also constantly changing. "Picture sets" of the sort that can be hung on the wall may come within the next few years.

Already the trend is for smaller, more compact sets that are easily transportable. Transistor instead of valve sets have already reached advanced experimental stage.

Mischa Black says: "Soon, as TV sets become cheaper and more compact, they will be accepted in the kitchen and bedroom in the same way as small radio sets.

"Finding a place for such TV sets will make it necessary for us to think again about kitchen and bedroom planning.

"The effect of television on furniture is already apparent. Armchairs must be comfortable enough to read or lounge in and still be suitable for viewing. Easy chairs must be light enough to move into the TV circle, comfortable at viewing height, and yet they must look well when placed elsewhere in the room. After all, a living-room is not solely a TV parlour.

"TV is beginning to do for the visual arts what sound radio did for music. People are getting used to looking at things with a constructive and more critical interest. The good settings of TV shows bring a picture

In the corner—1. The TV set, topped with flowers, stands alongside a window near a bookcase and warm air radiator

The view from the kitchen sink. There are remote controls for the TV set. And a venetian blind to use in non-viewing hours

In the corner—2. Here the set is merged into the background by flanking furniture

In the corner—3. A genuine television room. Note the placing of the three chairs and the table for snacks

ROOM WITH A VIEW

of well-designed interiors into the homes of millions of people, and this must inevitably affect public taste."

As President of the Royal Institute of British Architects, Basil Spence agrees that television has presented a challenge to architects, but says that the television set now shares joint importance with the window.

He adds: "It is difficult, when replanning an old interior, to accommodate a TV set really satisfactorily, but architects starting from scratch on a new building now always consider the placing of a set in the main room when working on a design."

One of the largest firms of speculative builders in England recently completed the first TV house, in which the set can be seen from dining alcove, living-room *and* kitchen.

These lamps (above and left) are designed to light the room during viewing without distracting the attention of viewers by dazzling them

No programme? Just put together the sectional TV chairs to form a curved couch. And relax with a book

Again, a genuine television room. Note the distance of the set from the chairs. Note also the height of the set

FOLD HERE FOLD HERE

CONSORT
The latest VACUUM CLEANER

AS ADVERTISED ON COMMERCIAL TELEVISION

NOW ONLY **£6·6·0**

INCLUDING PURCHASE TAX & COMPLETE WITH ALL THESE ACCESSORIES —

FLEXIBLE HOSE

EXTENSION RODS

CARPET & UPHOLSTERY NOZZLES

FLOOR & DUSTING BRUSH

PLUS ELECTRIC HAIR DRYER which operates off the cleaner

OR SPRAY GUN to be used with cleaner for paint or other liquids

OTHER MODELS ALSO AVAILABLE

★ Fully guaranteed for 6 months
★ Generous part exchange on your old cleaner
★ LATEST EASY TERMS

VAC ELECTRICAL PRODUCTS (BLACKBURN) LIMITED

3/3a MARKET STREET LANE
BLACKBURN, LANCS.
Phone 49482

FILL IN & POST NOW

Please arrange for home demonstration without obligation

☐ HAIR DRYER

☐ SPRAY GUN

TICK WHICH PREFERRED

NAME .....

ADDRESS .....

.....

.....

.....

TVT/27/2

INSTRUCTIONS

1 Make sure your name and address is shown clearly.

2 Cut out the whole of this folder along dotted lines.

3 Fold as indicated and tuck flap 'A' into flap 'B'

4 Make sure folding brings VAC address outside (no stamp required)

NO POSTAGE STAMP NECESSARY IF POSTED IN GREAT BRITAIN OR NORTHERN IRELAND

POSTAGE WILL BE PAID BY VAC ELECTRICAL PRODUCTS

BUSINESS REPLY SERVICE Licence No. BK 190

VAC ELECTRICAL PRODUCTS
(BLACKBURN LIMITED)
3-3a MARKET ST. LANE
BLACKBURN, LANCS.

FIRST FOLD FLAP 'A' CUT OUT WHOLE ALONG DOTTED RULE FLAP 'B' FOLD HERE FOLD HERE

YOUR HOME
(House and Contents)
INSURED
FREE
FOR A YEAR

AFTER EVERY FIVE YEARS WITHOUT A CLAIM!

The ***General Accident*** Householders' Comprehensive Policy gives above-average cover on your home and its contents — yet the rates are normal. And this comprehensive insurance is yours ABSOLUTELY FREE for a whole year after every five years without a claim! See your agent or broker or post the coupon TODAY!

General Accident H.C.88.

To GENERAL ACCIDENT FIRE & LIFE ASSURANCE CORPORATION LIMITED
General Buildings · Perth · Scotland
Please send full details of your Home Insurance with the Free Year.

Name .....

Address .....

..... T.V.T

---

cats and kittens **thrive** on

FELIX
the real catfood

12 full sized meals for only **1'3D**

SEE FELIX ON T.V.

ATLAS AGENTS GET **2/6** IN THE **£** COMMISSION

✱ Nobody pays more—Atlas agents earn more.
✱ All postal expenses paid by Atlas.
✱ Only three members needed to start an Agency.
✱ High quality goods, competitive prices
✱ Large selection of nationally-known products.

AND NOW **40 WEEKS** CUSTOMER CREDIT ON ANY ORDER OVER £5

IT'S NEW! IT'S FREE!
BIGGER AND MORE COLOURFUL
The Atlas Spring Catalogue with everything for the family and home

THE ATLAS STORES LTD.
GREAT MARLBOROUGH STREET, MANCHESTER 1
Please send me SPRING CATALOGUE *and particulars of* ATLAS CREDIT AGENCIES. *(I am over 21)*

Name .....
(MR. MRS. MISS) (BLOCK LETTERS PLEASE)
Address .....

.....
Post in unsealed envelope 2d stamp
W2

EASTERNER GOES WESTERN

by NORA LAING

FOR the first time in 45 years, Sessue Hayakawa, the famous Japanese actor (he was the Japanese colonel in *The Bridge on the River Kwai*), will figure in a "horse opera."

Viewers will see him battling with cowboys, shooting Indians and protecting the heroine in next week's *Wagon Train*, "The Sakae Ito Story."

"Ah, the changes . . . the changes that happen in life," he said. "But come to think of it, riding a horse and using a lariat or gun aren't really as new to me as one would think. I can remember years ago when I used to ride through Beverly Hills on Sunday morning spurring on my horse and singing and shouting at the top of my lungs. You can't ride through Beverly Hills any more, can you?

"That was a long while ago, but I'm nearing 70, you know, and part of Hollywood's history."

During his Hollywood days, this Japanese actor lived like a baron of old. He built a fabulous castle (which was torn down a few years ago to make way for a petrol station). He had seven servants and four cars—one for his wife, film star Tsuru Aoki.

The couple's parties were famous, with guest lists in the hundreds and usually no fewer than three orchestras that played into early morning.

For a time, he was the highest-paid actor in films. His salary went up and up—from 150 to 7,500 dollars a week. And in those days, taxes were virtually non-existent.

As a rule, he played the villain, but occasionally he was the hero. He made love in films to such stars as Bessie Love, Blanche Sweet, Zasu Pitts, Florence Vidor.

After a while, he started making his own pictures. A friend from his university days in Chicago gave him 1,000,000 dollars to form his own studio. So he made eight movies annually, writing, directing, editing and starring in them himself.

Then, suddenly, he left Hollywood. "Why, when you had so much, did you leave?" I asked him.

"I decided to say good-bye to it all and sail for London, first, and then the Orient. I have many wonderful memories of England. I remember playing in a theatre in Paris when an Englishman brought me a parchment backstage. It was a command to perform before King George V and Queen Mary."

In Japan, he introduced Shakespeare to his own people spoken in their language. Then he returned to Broadway, and also made one talking picture, in 1930, in which he co-starred with Anna May Wong.

After he had appeared on the Paris stage and made 17 French movies, he decided Paris was his real home, and stayed there all through the Second World War. When the Germans invaded, even though his country was their ally, he refused to collaborate with them.

He was not allowed to act, so he tried his hand at painting, and produced some water-colours that have since become famous.

In 1949, he returned to the United States, made *Tokyo Joe*, and then went back to Japan, where he built a home in Tokyo for his wife and children. But he still maintained his Paris apartment.

For the past few years, he has lived in Tokyo, making Japanese pictures, acting on the stage and doing an occasional American film.

Hayakawa was born of a wealthy Japanese family, and never thought of acting until he came to Los Angeles on a vacation in 1914. Then he formed a stage company and produced *Typhoon* in the old Elks Hall in Los Angeles. Thomas H. Ince saw it, and wanted to film the production.

At first, Hayakawa turned his offer down because he despised the "nickelodeons" of the day. But finally he agreed, and, within three months, fame was his.

Hayakawa considers his part as Colonel Saito in *The Bridge on the River Kwai* the best and hardest he had ever had. "It was," he said, "a type of part that twisted the intestines. Nothing else I have ever done did that to me."

The Japanese actor speaks with a decided English inflection. He has a pleasing, resonant voice, and his whole face comes alive when he laughs. He gave a burst of youthful laughter when I asked him how he felt playing in a Western on TV in *Wagon Train*.

"Most changes are good," he said, "and today the whole world is changing very rapidly; I must expect to go along with them."

Sessue Hayakawa in *Wagon Train* with Robert Kino and Ward Bond

Hayakawa as he is in real life. At one time he was the highest-paid film actor

Hayakawa as the Japanese colonel in *The Bridge on the River Kwai*

OH BOY! IT'S SO QUIET AT HOME WITH

"Wakey-wakey" cry sisters Joan and Jacqueline

by ESMÉ SCOTT

CLIFF RICHARD, aged three, could not be kept away from a gramophone. He swayed in front of it, dark hair flopping, to the rhythm of his favourite record, *Jersey Bounce*.

He was born in 1940 in India. On first hearing an anti-Japanese siren, he cried: "Music!"

Today, 18-year-old Cliff has only to sway before a mike to excite screams from every teenager watching *Oh Boy!* Its producer, Jack Good, discovered him for TV.

He is idolised, mobbed, attacked, has two fan clubs dealing with 150 letters a day, a weekly income high into three figures, dare not buy a sports car as his name would be scratched all over it—all in seven months!

What is he really like, this new rock 'n' roll star who only last August was an office clerk in a London suburb and who now has to be smuggled out of theatres for his own safety?

Cliff Richard at home, free from the fuss, is a normal, thoughtful teenager, more intelligent than most. He is frank, friendly. Serious if need be, but not about himself.

"Screams," says Cliff, "are morale-boosting. Part of the excitement. If I didn't hear any, I'd wonder what had gone wrong.

"I generally feel relaxed after my first number, when I know if it's a listening or screaming audience—or a glass-throwing one."

He meant that evening early this month at London's Lyceum ballroom, when things got out of hand. "When the girls start yelling, you see, the boys get jealous—dead narked. They start chucking things. I'm not really worried."

Cliff's mother, busy mending his jacket torn in another stage-door affray, does worry. "I never believed in this wild sort of mobbing," she said, "until I saw it happen to my son."

Taller than he looks on TV, a sturdy 5ft 10½in, Cliff stretched out in an arm-chair by the fire. It was one of the rare days that he can spend with his family at Cheshunt, Herts.

A semi-detached council house on a corner, with a garden on three sides. Small, cosy—"a home where anyone who comes in *feels* at home," said his father, who rides a motor-cycle each day to Enfield to work for an electrical firm.

"That's where Cliff worked, too, for a year, as a credit control clerk—until all this happened! I used to have a job with a catering firm in Calcutta. Married out there. We came back to England in 1948."

Cliff tried to flatten his thick flop of hair. "It won't lie down." He has the dark good looks of his mother, a young 38; but his quick, shy smile is that of his father.

"It's so marvellous to sit around like this and do nothing," said Cliff. "At home, I just relax with the radiogram or watch TV. Or I go to the badminton club. Or I play snooker with Terry Smart, who was my drummer. He's joining the Navy, but is still my closest friend. We met at Cheshunt secondary modern school."

Cliff was a prefect; popular, good at sports, and made a javelin-throwing record.

Cliff tries out a dance step with sister Donella. She plans to housekeep for him

Hopscotch with Joan, Jacqueline and friend

Sharing a toffee-apple with Joan on the garden wall

Reading fan-mail. (Left to right): Cliff, Jacqueline, Mother, Donella, Father and Joan tackle the postbag

CLIFF RICHARD

He acted in school plays, sang in one of them as Rat in *Toad of Toad Hall*.

"A wonderful trier," said his drama teacher, Mrs Norris, who recognised talent in the 15-year-old boy, then known by his real name, Harry Webb.

He changed it about a year ago, when he gave a free show at Ripley with "The Drifters" group (the ballroom manager wanted him billed separately—and more romantically). Cliff had been doing many such free shows to get a hearing—and a chance.

It came last summer in a Saturday morning teenage show at a Shepherds Bush cinema. That was the first time he was mobbed. An agent saw his turn, sent him to recording chief Norrie Paramor, who signed him.

Jack Good heard his disc, *Move It*, reached for the phone . . . Cliff Richard moved into the Hit Parade in September with his debut in *Oh Boy!*

He has made his first film, and shortly begins a six months' tour. "Everything happened so fast. Soon," said Cliff, hopefully, "I'll be more settled."

He has rented a flat in Marylebone High-street, but is seldom there except at night, when he is generally too tired to cook a meal. His lunch is often a steak-and-onion sandwich. "I daren't go out to a restaurant near the Hackney Empire, where we rehearse *Oh Boy!* I'd be spotted.

"You know, it's rather disturbing now when I come back to this old regular home routine."

Donella, nearly 16, the eldest of his three sisters, has given up her factory job, and plans to housekeep for him at the flat.

Cliff denies that he is Britain's Elvis Presley. "We've *all* got the same style because it's rock 'n' roll—only the tone of voice is different."

He has never had a singing lesson, seldom rehearses his act. As we talked, his youngest sister, nine-year-old Joan, began strumming a guitar; she sings, too. So does Mother—"but not professionally!"

Donella plays the guitar and mouth-organ by ear, but says she is too shy to do it in public. Jacqueline, aged 11, is the only non-musical member of the family.

Cliff wants to buy his family a new home—"a big house in beautiful surroundings." Last Christmas, he gave them their first TV set.

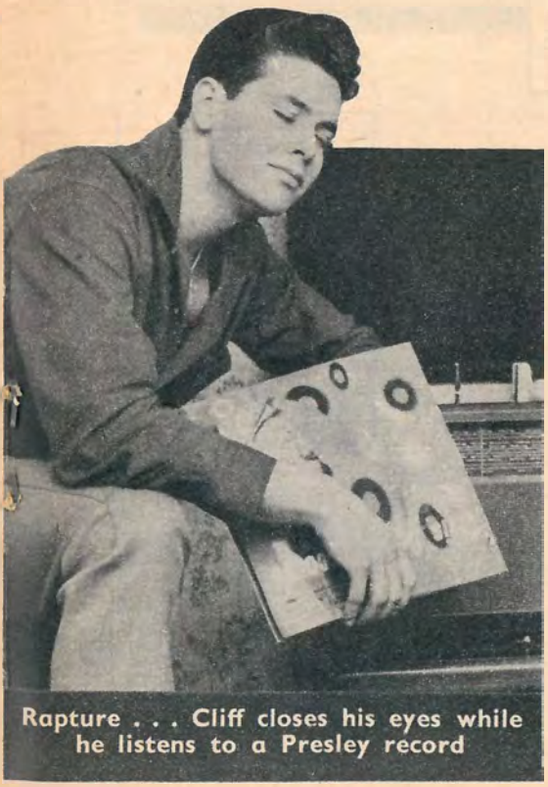
But his parents are content to live as they are. "We've got all we want," said his father. "Holidays? I expect we'll have a week in a caravan at Hastings.

"All I'm interested in is that Cliff's money is safely taken care of, for *him*."

Cliff is not worried about the future. He just misses National Service, though he would not have minded it.

Ambition: a big film musical. He also wants to act—"not comedy; serious acting."

He does not smoke or drink, has no particular girl-friend . . . only those thousands of mobbing fans.



Rapture . . . Cliff closes his eyes while he listens to a Presley record

Washing-up with his friend, Terry Smart

A game of snooker with Terry while his parents look on

CUT ALONG DOTTED RULE

FLAP A

Burlington

the TOP catalogue for TOP fashions

...with easy credit at no extra cost

AS SEEN ON I.T.V.

It's good fashion sense to plan your wardrobe the Burlington way. You can enjoy wearing the latest fashions NOW —on Burlington Easy Terms of only 1/- in the £ with 20 weeks to pay—no extra for credit. As a BURLINGTON AGENT you can earn a special commission of 2/- in the £ on all orders you send for yourself, your family and friends. It's so easy –just show them YOUR catalogue!

Personal service— immediate delivery— satisfaction guaranteed.

The newest highEmpire linein rayon and cotton sateen. Price 58/9—nineteen weekly payments of 2/11. Final payment3/4

Just *one* value example from our huge Fashion range. Pink, pretty crisp cotton. Price 46/9, nineteen weekly payments of 2/4, final payment 2/5—and shoes, gloves and handbag to match—yours for only 3/5 a week more.

FOURTH FOLD

CUT ALONG DOTTED RULE

THIRD FOLD

Just Out FREE!

For Spring and Summer

The NEW Burlington Colour Catalogue. Over 500 pages packed with thousands of exciting bargains for YOU, YOUR FAMILY AND HOME. Fashions, Men's and Children's Wear and Household Goods, Linens & Furnishings.

NO POSTAGE STAMP IF NECESSARY IF POSTED IN GREAT BRITAIN OR NORTHERN IRELAND

BUSINESS REPLY FOLDER
Licence No. M.R. 1949

Burlington Warehouses
P.O. Box 254,
Portugal Street East,
MANCHESTER 1

FIRST FOLD BACK ALONG THIS LINE

Post today without delay!

Make sure your name and address is clearly shown. Cut out the whole of this advertisement. Fold as indicated and tuck Flap 'A' into Flap 'B'. Make sure Burlington address is outside and Post today.

SEND FOR YOUR COPY NOW!

Please send me the Burlington Spring & Summer Catalogue. (I am over 21 years of age).

NOT APPLICABLE IN N. IRELAND

NAME MR. / MRS. / MISS .....

PLEASE STATE NAME IN BLOCK LETTERS

ADDRESS .....

.....

COUNTY .....

TVT/8/0/59

NO STAMP REQUIRED

POSTAGE WILL BE PAID BY BURLINGTON WAREHOUSES

SECOND FOLD

CUT ALONG DOTTED RULE

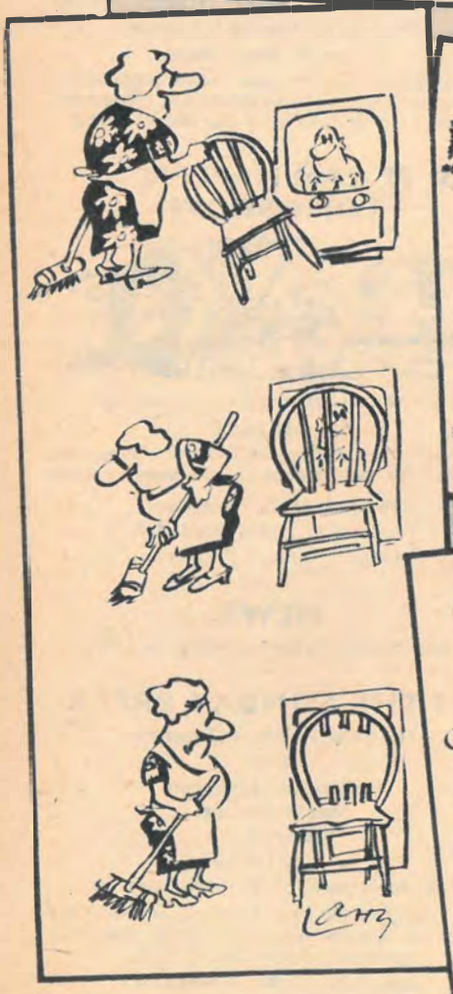
FLAP B

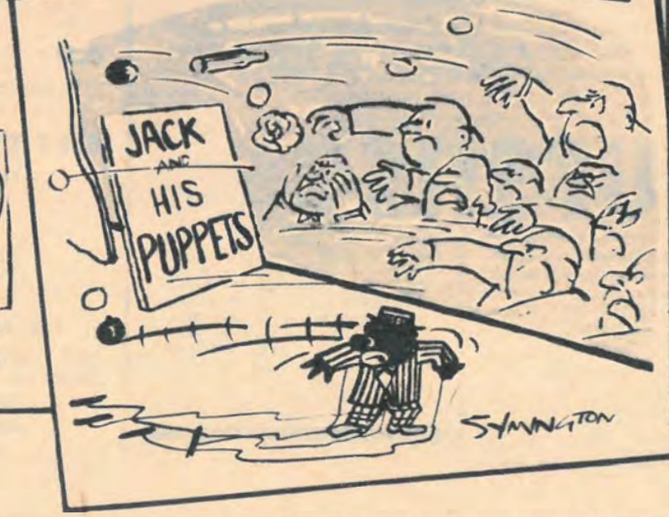
NATURAL BREAK

"Which channel do I need for the roast?"

"Honest. I'm a singer—not a comedian!"

"He's watching too many Westerns"





"Good job I used a turnip to try out that new trick you suggested"

SUNDAY MAR 1

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH

SUNG EUCHARIST
from the
Parish Church of All Hallows, Wellingborough, Northants
Celebrant
Canon Methuen Clarke, MA
(Vicar and Rural Dean of Wellingborough)
Assisted by
the **Rev R. V. P. Cummings**, BSc
and
the **Rev Michael Bent**
Organist **Mrs Doris Plackett**
Choirmaster **E. T. Holloway**, ARCO
Preacher, the
Rt Rev Robert Wright Stopford, DCL, DD, CBE
(Lord Bishop of Peterborough)
Directed for television by ANDY GULLEN
An ABC Outside Broadcast Network Presentation

12.15 Close-down till 1.30

1.30 SOCCER

featuring
SHOW BIZ XI
v
LONDON MANAGERS
from **Sutton Stadium**
The stars of show business swop footlights for football boots, and the managers give up ten per cent of their time for this epic match
Commentator **Peter Lloyd**
Directed for television by STEPHEN WADE
An ATV Network Presentation

2.25 FARM IN THE SOUTH

News and personalities in Southern farming today
Introduced by
A. G. STREET
Directed by Anna Lett

2.55 MUSIC SHOP

Teddy Johnson

The host
TEDDY JOHNSON
invites viewers to meet
ROBERT EARL
MICK MULLIGAN
BARRY SISTERS
THE TRITONS
Music by
JACK PARNELL and the Counter-Hands
Set designed by Jon Scoffield
Produced by DICKY LEEMAN
An ATV Network Production

3.15 FILM FESTIVAL

starring
RICHARD BIRD **LESLEY BROOK**
PERCY MARMONT
in
I'LL WALK BESIDE YOU
A girl is heartbroken when she learns that her sailor sweetheart has been lost at sea. Working in a children's hospital, she meets a doctor, who falls in love with her. But she clings to the hope that one day the sailor will return

4.40 COME GARDENING

Whether viewers own window boxes or full-size gardens, **Joe Hill** will solve some of the many problems encountered through the seasons
Directed by Lorne Freed

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

A bright, breezy half-hour, featuring youngsters all under 15
with
Rodney Chainey **Josephine Hook**
Susanna Schoenewald **Yvonne de Souza**
Patricia James **The Rhythmics**
Settings by Ray White
Produced by FRED WILBY
An ATV Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD

starring
RICHARD GREENE
in another Sherwood Forest story
WILL SCARLET
Cast:

Robin Hood	**Richard Greene**
Will Scarlet	**Ronald Howard**
Little John	**Archie Duncan**
Tuck	**Alexander Gauge**
The Sheriff	**Alan Wheatley**
Joan	**Simone Lovell**
Olivia	**Jennifer Jayne**
Capt Lash	**John Dearth**
Sergeant	**Willoughby Gray**

Produced by Hannah Weinstein
Directed by Ralph Smart
A foppishly-dressed traveller proves an excellent swordsman when he helps Robin and Little John to beat off an attack by the Sheriff's men

5.55 IT CAN HAPPEN TOMORROW

In this second programme on space flight,
Gerald Leach
deals with the ways in which man is being conditioned for the hazards he will meet in space
Designed by Tom Lingwood
Produced by JOCK WATSON
An ATV Network Production

6.9 NEWS

The latest from the newsroom of ITN

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
the **Rev David Sheppard**
Sam Wanamaker
Mervyn Levy
T. S. Lowrie
The club's music by **The Dill Jones Trio**
with young people from England, Scotland and Wales: a window on their world and their approach to religion and living
Directed by JANICE WILLETT
An ABC Network Production

Are you WISE or otherwise?

Wise people realise that a TV set is extremely intricate, containing many delicate components liable to fail without warning. They know that TV repairs are expensive, and that the cost of a new tube alone is £23 or more.

That's why these wise TV owners arrange TELESURANCE cover to meet the cost of all their repairs and replacements; they never have to spend a penny on repair bills.

TELESURANCE costs only a few shillings a month, and gives complete protection against all repair costs. Your set is also fully covered against Accident, Fire and Theft risks.

Telesurance

is your best policy if you're 'telewise' because your TV will be maintained in perfect order by your local Telesurance Agent. Remember, too, that premiums do not increase as your set gets older. If your TV is still under two years old, send this coupon TO-DAY for full details.

FREE To TELESURANCE LTD. 14 Windmill St., London, W.1. Please send me without obligation full details of the TELESURANCE scheme.

Name .....
Address .....
My TV was bought from .....
Approximate Date TV.26

7.0 ABOUT RELIGION
EARTH AND HEAVEN

A programme about hunger, poverty and want, and the action Christian churches are taking to help alleviate this problem

Commentary by
R. S. Thomas

(Film by permission of Inter-Church Aid and Refugee Service)
An ATV Network Presentation

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring
HUGH O'BRIAN
as the Western Marshal
in
WITNESS FOR THE DEFENCE

Ben Thompson, a notorious gunman, is caught cheating at cards, and is accused of shooting a man. A party of cowhands threaten to lynch him. Wyatt Earp must get him safely to his trial

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre
starring
SALLY ANN HOWES
Direct from her Broadway success in
My Fair Lady
RICHARD ADLER
Outstanding musical personality from the United States
with
FULL SUPPORTING COMPANY
The London Palladium Boys and Girls
Cyril Ornadel and the London Palladium Orchestra
BRUCE FORSYTH
comperes this sparkling show and introduces
BEAT THE CLOCK
the ever-popular game in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)
THE JACKPOT PRIZE—£1,600
(unless won February 22)
Dance direction by George Carden
Designed by Anthony Waller
Executive producer VAL PARNELL
Produced by ALBERT LOCKE
An ATV Network Production
(See Page 9)

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is
JIMMY HANLEY
with **Jerry Allen and his Quartet**
Designed by Tom Lingwood
Directed by COLIN CLEWS
Produced by JOHN IRWIN
An ATV Network Production

9.35 ARMCHAIR THEATRE

presents
RONALD LEWIS
in
THE FABULOUS MONEY MAKER

A new play for television
by Norman Ginsbury
also starring
YOLANDE TURNER
RUPERT DAVIES
PAUL WHITSUN-JONES
EDWARD WOODWARD

Cast:

Ingrid	Yolande Turner
Adolf Aberg	Edward Woodward
Ivar Kreuger	Ronald Lewis
J. P. Morgan, Jr	Rupert Davies
Donald Durant	Paul Whitsun-Jones
Dancer	Helene Morris
First director	Launce Maraschal
Second director	Reginald Smith
First journalist	Michael Hawkins
Second journalist	Larry Cross
Accountant	Guy Kingsley Poynter
Oscar Rydbeck	Alexis Bobrinskoy

Designed by George Haslam
Producer SYDNEY NEWMAN
Directed by GEORGE MORE O'FERRALL

Ivar Kreuger hides the secrets of his business deals from his partners and even from the woman who loved him. Undaunted by the Wall-street crash, Kreuger pitted his wits against America's biggest tycoon—J. P. Morgan

An ABC Network Production
(See Pages 12-13)

10.40 O S S

An espionage adventure
starring
RON RANDELL
as Frank Hawthorn, an agent from the American Office of Strategic Services
in
OPERATION DAGGER

Cast:

Chief	Lionel Murton
Le Couteau	Michael Ripper
Gen Latour	Esmond Knight
Mme Latour	Nora Swinburne
Abwehr Lt.	Geoffrey Bayldon
Abwehr Oberst von Bloch	Ferdy Mayne
Gendarme	Reginald Hearne
German officer	Tom Naylor

Written by Paul Dudley
Produced by Jules Buck
Directed by Pennington Richards

Frank Hawthorn is sent to France to bring back a French patriot whose activities are embarrassing the organised Maquis. He falls into the hands of the Germans, and, in a bid to escape, is buried in a coffin

Followed by
THE WEATHER FORECAST

11.10 Night Light

by
the **Rev Cledwyn Wood**, Ryde, Isle of Wight

Close-down

NEAREST TO NATURAL FEEDING
BY 'MODERN' ANTI-COLIC TEATS
* FREE
Have you had a copy of the charming 'Modern' Baby Diary yet? If not, write for one today!
Babies need to get their food easily and naturally if they are to be healthy and contented. The triple perforation in 'Modern' teats means that the food is diffused into baby's mouth in an even, natural flow—providing it has been strained through a piece of muslin before being placed in the bottle. The spiral strengthening prevents buckling and they stand repeated sterilisation, giving them a long life, yet they cost only 7½d. each.
Also ask your chemist to show you the new 'Modern' Nurser teat next time you're in the shop.
'Modern' teats are made in three flow sizes, so be sure to buy the right size for your baby. Look for the colour on the pack. Red —Large perforation; Green—Medium; Blue—Small.
The Cannon Rubber Manufacturers, Limited,
Dept. 68, Ashley Road, Tottenham, N.17.

12.47 SMALL TIME

Meet

MR HAPPY

and

BROCK AND BRUIN

A story for young children

Written and introduced by **Janet Nicolls**

Episode 7: Brock Is Bothered

Puppets animated by
Elizabeth Shingler and Jane Tyson
Puppet maker ***Kenneth Hauff***
Directed by ***Tig Roe***
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by

THE MALCOLM MITCHELL TRIO

aided and abetted by

TONY HAWES

BILL ELLIOTT

and this week's girl friends

BILLIE ANTHONY JUNE MARLOW

Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

MATTER IN USE

No 7: Framework

by Albert Royds, John Richmond and John Frankau

What would we be like without our bones? Just overgrown jelly babies! Take away the foundation of a house, and it collapses; take away our bones, and so would we. Our bones make the framework around which our bodies are built. Our muscles keep us in shape. What is a bone? How do bones connect with their neighbours to make up a complete human skeleton, with its restricted movement? These are questions to be discussed today by **John Glen**

Research by ***Charles Warren***
Animations by ***Kenneth James***
Directed by ***John Frankau***
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

MATTER IN USE

No 7: Framework

(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 SEEING SPORT

BOXING

Pat Martin and **Lawrie Higgins** invite viewers to join boys of St Luke's School, Maidenhead, in the fourth and final boxing lesson. They will be covering points taught in previous programmes

Directed by ***BILL ALLENBY***
An ATV Network Production

5.25 POPEYE

What is Popeye up to today? Whatever it is, there will be lots of fun and excitement

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT

starring

WILLIAM RUSSELL

in

THE RUBY OF RADNOR

Cast:

Sir Lancelot	**William Russell**
King Arthur	**Ronald Leigh-Hunt**
Guinevere	**Jane Hylton**
Merlin	**Cyril Smith**
Brian	**Robert Scroggins**
Sir Kay	**David Morrell**
Everard	**Colin Tapley**
Garth	**Edward Judd**
Robert	**Eric Corrie**
Hugo	**Reginald Hearne**
Peasant	**Harold Goodwin**
Jailer	**Desmond Raynor**

Screenplay by ***Hamish Hamilton Burns***
Produced by ***Bernard Knowles***
Directed by ***Lawrence Huntington***

The precious ruby of Radnor—symbol of the king's sovereignty—and other crown jewels are stolen. Sir Lancelot sets off to catch the thieves, and Brian finds himself their captive

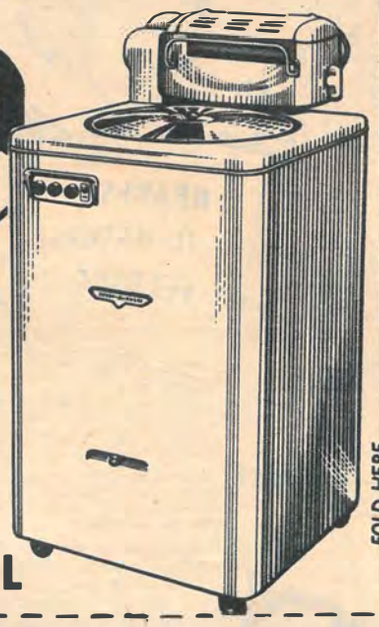
FOLD ▼ HERE

THE BEST IN REBUILT, LITTLE USED...

WASHING MACHINES from £15 OR ON EASY PAYMENTS

ALL famous makes

HOOVER • GOBLIN
HOTPOINT • BENDIX
SERVIS • THOR • ADA
• PARNALL



Every machine is rebuilt by skilled mechanics under test-bench conditions. Complete after-sales service throughout Great Britain. Power or Hand Wringers. New luxury makes available.

H.P. INSURANCE against sickness, unemployment and death. PAYMENTS ARE MADE FOR YOU—NOT POSTPONED

FLAP 'A'

FIRST ▼ FOLD

INSTRUCTIONS

1 Make sure your name and address is shown clearly.
2 Cut out the whole of this folder along dotted lines.
3 Fold as indicated and tuck FLAP 'A' into FLAP 'B'.
4 Make sure folding brings DOMESTIC address outside and Post Today (No Stamp Required).

FIRST FOLD BACK ALONG THIS LINE

NO POSTAGE STAMP NECESSARY IF POSTED IN GREAT BRITAIN OR NORTHERN IRELAND

To: DOMESTIC WASHER CO.
BENT STREET, MANCHESTER 8

PLEASE LET ME HAVE PRINTED DETAILS BY POST OR HOME TRIAL WITHOUT OBLIGATION TO PURCHASE.

NAME.....

ADDRESS.....

..... TV.3

*BRANCHES IN MANCHESTER, LONDON & BIRMINGHAM

CUT OUT WHOLE ALONG DOTTED RULE

FOLD HERE

BUSINESS REPLY SERVICE Licence No. MR 1746

DOMESTIC WASHER Co.
BENT STREET,
MANCHESTER 8

POSTAGE WILL BE PAID BY DOMESTIC WASHER CO.

FLAP 'B'

Jean Morton in a cocktail cameo from "Rainbow Room" (10.45)

6.40 RIGHT TO REPLY

Introduced by **WILLIAM CLARK**

A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy which thrives on argument and the freedom to criticise, it is vital to provide the individual with the *Right to Reply*

Produced by JOCK WATSON
An ATV Network Production

7.0 IDEAL HOMES

An Advertising Magazine

Jimmy Hanley

and his friends come to London for a visit to the *Daily Mail* Ideal Home Exhibition, which opens tomorrow at Olympia

Directed by Pat Baker

7.30 SHADOW SQUAD

starring

PETER WILLIAMS as Don Carter with **GEORGE MOON** as Ginger Smart

in

THE DARK STRANGER

Episode 1

Written by Henry Marshall
Designed by Denis Parkin
Directed by STUART LATHAM

Van Blankenberg was so terrified when he saw the dark stranger that it led his daughter, Elsa, to appeal to Don Carter for help

8.0 THE LARKINS

starring

PEGGY MOUNT DAVID KOSSOFF

in

TOTAL WELFARE

A domestic situation comedy by Fred Robinson

with

RONAN O'CASEY

Cast in order of appearance:

Ada Larkins.....**Peggy Mount**
Sam Prout.....**George Roderick**
Joyce Rogers.....**Ruth Trouncer**
Eddie Larkins.....**Shaun O'Riordan**
Myrtle Prout.....**Hilary Bamberger**
Alf Larkins.....**David Kossoff**
Jeff Rogers.....**Ronan O'Casey**
Gran Foskett.....**Anita Sharp Bolster**

Designed by Pembroke Duttson
Produced by ANTONY KEAREY
An ATV Network Production

8.30 WAGON TRAIN

starring

SESSUE HAYAKAWA

Ward Bond **Robert Horton**

in

THE SAKAE ITO STORY

with

James Griffith **Frank McGrath**
Terry Wilson **Jack Lambert**
Henry Rowland **Dennis Moore**
Steven Ritch **Robert Kino**

Written by Gene L. Coon
Directed by Herschel Daugherty
Produced by Howard Christie

Sakae Ito, a Japanese Samurai warrior, is travelling with the wagon train to California, where he is to catch a ship for Japan. His luggage includes a mysterious chest which he never opens. One of the wagoners, a shifty character called Sailor Blane, believes it contains precious stones —and is willing to commit murder for it. But the chest contains something stranger than anyone had imagined—and leads to tragedy

(See Page 19)

9.30 SNAKES AND LADDERS

from

Haymarket Theatre, Basingstoke

with

KENNETH HORNE

controlling the **Ups and Downs** and the **£25 Spinning Dice**

ROBIN RICHMOND at the Hammond organ

Based on an idea by Roy Rich and Alan Melville
Arranged by Larry Forrester
Directed by Bill Perry
A Southern Television Outside Broadcast

10.0 NEWS

The latest from the newsroom of ITN

10.15 SOUTHERN AFFAIRS

presents

the people, the news, the views and controversies of the South to the South

Introduced by

CYRIL RAY

Directed by Anna Lett

10.45 RAINBOW ROOM

JEAN MORTON

invites viewers to meet her guests for this evening including

THE GIBSON GIRLS

Music by

JERRY ALLEN and his TV Trio

Settings by Elizabeth Dorrity
Devised by Reg Watson
Produced by JACK BARTON
An ATV Network Production

Followed by

THE WEATHER FORECAST

11.0 Night Light

by the **Rev Cledwyn Wood** of Ryde, Isle of Wight

Close-down

CLAIRE WALLACE
of
POND'S TELEVISION BEAUTY SALON
says:

"Here's a quick beauty tip for young skin"

"Life should be at its most exciting when a girl is young, but complexion problems have an annoying way of cropping up then.

"If you have trouble with muddy or greasy skin—or if you want to give your looks a 'lift' for a special occasion—try a One-Minute Beauty Mask with Pond's Vanishing Cream: 1. Remove make-up. 2. Spread on a generous layer of Pond's Vanishing Cream and leave one minute. The keratolytic action of this Cream dissolves away ugly dead skin particles. 3. Tissue Cream away, leaving your skin clear and lovely—ready for a perfect make-up. Try giving yourself a One-Minute Beauty Mask today. It's specially effective for young skin. Pond's Vanishing Cream comes in tubes and jars from 1/9d."

POND'S VANISHING CREAM

FREE! For free booklet "Beauty for Beginners" and Make-up Shade Guide, send this coupon off today!

To: Claire Wallace, 8 Hill Street, London, W.1. Please send me "Beauty for Beginners" and Shade Guide. I enclose 3d. stamp for postage.

NAME .....

ADDRESS .....

.....

8207

TUESDAY MAR 3

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
invites young viewers to open
THE MUSICAL BOX
and hear songs and stories from
Michael Garson
Drawings by Peter Firmin
And meet
MR HAPPY
Script for "Mr Happy" by John Myers
Directed by Penny Wootton
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friends
BILLIE ANTHONY
JUNE MARLOW
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 **Close-down till 2.43**

2.43 FOR SCHOOLS
MAPS AND MEN
No 7: Animal, Vegetable, Mineral
One of the most important uses of maps is the graphic display of a mass of information. There are maps of forests which show where different sorts of trees are to be found. Fishermen make use of maps which show them where shoals of fish may be expected; and geological maps showing the distribution of different types of rock are invaluable to the prospector looking for minerals such as oil
Script by Stanley Joseph
Education officer Fernau Hall
Directed by June Neville
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS
MAPS AND MEN
No 7: Animal, Vegetable, Mineral
(*A repeat of the programme shown at 2.43*)

3.50 **Close-down till 5.0**

5.0 LUCKY DIP
THE JUNIOR NEWSPAPER
Nevil Whiting
turns the pages of sport, music and adventure, and opens young viewers' own postbag
Special correspondent **Muriel Young**
Music correspondent **Bert Weedon**
And Happy Cooking with
Fanny and **Johnnie Cradock**
Directed by John Rhodes
An Associated-Rediffusion Network Production

5.25 THE MONEY MOUNTAIN
A new serial for children
Episode 1
Cast:
Anne Thomas.....**Valerie Smith**
Simon Thomas.....**Michael Briant**
Mrs James.....**Mary Barclay**
Otto Hoffman.....**Frederick Schiller**
Franz Amstetten.....**John G. Heller**
Gretchen.....**Sydonie Platt**
Written by Hugh Pitt
Designed by John Emery
Directed by Grahame Turner
An Associated-Rediffusion Network Production

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SPORTS CLUB
The Sports Magazine from the South
MEL OXLEY **JULIAN PETTIFER**
will be the hosts in Southern Television's family sports programme. There will be soccer forecasts for next Saturday from **John Graydon,** and racing tips from **John Rickman,** of the *Daily Mail.* Correspondence should be addressed to: Sports Club, Southern Television, Southampton
Edited by John Graydon
Directed by Terry Yarwood

woman's own
GRAND 16-PAGE PULL-OUT BOOKLET
Knitting
for OUT-OF-DOORS
WOMAN'S OWN has scooped the best of the new spring designs for you to knit in no time at all! Matching husky sweaters for you and him . . . Pink and white casual jersey with Fair Isle pattern . . . Green jacket with striped trimmings . . . Lilac and purple jumper with stand-away collar . . . also jackets, a jumper, an overblouse, gay cap for you, man's pullover and a suit with drawstring blouse. Make sure of your copy of WOMAN'S OWN now!
12 Easy-to-Knit DESIGNS
woman's own
80 PAGES
Out Wednesday, March 4th—5D.

6.40 LOOK IN

with

MICHAEL INGRAMS

as he inquires into the lives we lead and the times we live in

Edited by Elkan Allan
Directed by IAN FORDYCE
Produced by MICHAEL INGRAMS
An Associated-Rediffusion Network Production

7.0 DRAGNET

starring

JACK WEBB

as Sgt Joe Friday

in

THE BIG BAR

Cast:

Officer Frank Smith — **Ben Alexander**
Capt Lohrman — **Walter Sande**
Juan Pedillo — **Eugene Iglesias**
Jack Crowley — **Harry Bartell**
Russ Camp — **Dennis Weaver**
Mrs Lineberger — **Dee J. Thompson**
Doris Lampher — **Natalie Masters**

Directed by Jack Webb

A murder suspect's gun does not check with the bullets found in the bodies of the victims. Following a further attack, the identity of the criminal is established by evidence from a different source

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Julie Wayne — **Jean Aubrey**
Donald Latimer — **John Carson**
Sister Shelley — **Gene Anderson**
RSO Barnett — **Philip Latham**
Paul Davies — **John Flexman**
Raine Travers — **Moira Redmond**
Mr Carstairs — **William Sherwood**
Mrs Marsh — **Anne Blake**
Mrs Barnett — **Harriette Johns**
Alan Dawson — **Charles Tingwell**
Jo Buckley — **Barbara Clegg**
Chris Anderson — **Desmond Carrington**

Script by Rachel Grieve
Original idea by Tessa Diamond
Directed by CECIL PETTY
Produced by ANTONY KEAREY
An ATV Network Production

8.0 SPOT THE TUNE

JACKIE RAE and **MARION RYAN**

in another edition of the lively musical quiz. There are cash prizes and a jackpot which increases by £100 weekly until won

If not won February 24 the jackpot will stand at £200

Music under the direction of **Peter Knight**
Directed by FRANCIS COLEMAN

8.30 PLAY OF THE WEEK

presents

PATRICK McGOOHAN
BASIL DIGNAM
JOAN NEWELL
FREDERICK PIPER

with

Madge Ryan **Dorothea Rundle**
Gerald Cross **Keith Baxter**

in

A DEAD SECRET

by Rodney Ackland

Adapted for television by John McKellar

Cast in order of appearance:

Maria Lummus (*Dyson's lodger*) — **Dorothea Rundle**
Archie Gooch (*Dyson's clerk*) — **Keith Smith**
Margaret Dyson — **Joan Newell**
Peggy Dyson — **Brigid Panet**
Pa Dyson — **Frederick Piper**
Henrietta Spicer (*Dyson's maid*) — **Madge Ryan**
Frederick S. Dyson — **Patrick McGoohan**
Emily Vokes — **Esther Lawrence**
Alfie — **Anthony Wilson**
Bert Vokes — **Gerald Cross**
Mrs Culff (*charwoman*) — **Aimee Delamain**
Stacey Crispin (*a solicitor*) — **Keith Baxter**
Sir Arthur Lovecraft (*a barrister*) — **Basil Dignam**
Det-Insp Ward — **Geoffrey Goldsmith**

Settings by Richard Negri
Directed by LIONEL HARRIS

Did Frederick Dyson murder Miss Lummus? Did he have sufficient motive? If he did not kill her, then who did?

An Associated TeleVision Production by H. M. Tennent
(See Pages 12-13)

10.0 NEWS

The latest from the newsroom of ITN

10.15 BOYD QC

starring

MICHAEL DENISON

as Richard Boyd

in a series illustrating many facets of British justice

No 10: ESCAPE

Script by Jack Roffey
Designed by Frank Gillman
Directed by JONATHAN ALWYN

It is not generally realised that a Queen's Counsel can sit in a judiciary capacity, as well as continuing his normal work. This week, Boyd, as Commissioner of Hazleford Assizes, is faced with the tragic case of Olga and Eva Kristof

An Associated-Rediffusion Network Production

10.45 THE LYTHGOE TOUCH

featuring

CLIVE LYTHGOE

who will play for viewers the music he likes

Directed by Lorne Freed

Followed by

THE WEATHER FORECAST

11.0 Night Light

by the Rev **Cledwyn Wood**, Ryde, Isle of Wight

Close-down

Don't wait until you're too hoarse* to ask for

Allenburys

PASTILLES

* For hoarse, dry or tickling throats nothing comforts as soothingly as Allenburys Pastilles—made from glycerine and blackcurrants.

CHEMISTS HAVE THEM IN TINS AT 1/9

ALLEN & HANBURYS LTD · LONDON E.2

P13B

hot

CITROZE

TRADE MARK

helps you fight off colds

This hot glucose drink warms you up, bucks you up—gives you the up-and-at-'em energy you need to fight off colds and 'flu. And, with its tangy taste of lemon, hot Citroze is really delicious. It's concentrated—just add hot water. One 3/9 bottle makes 3¾-4 full-strength pints.

3/9 and **2/6**

WEDNESDAY MAR 4

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
THE ADVENTURES OF TWIZZLE
Twizzle Has Some Fun

Footso is so greedy that he eats Twizzle's lunch, and Twizzle plays a trick on him

Music composed by Leslie Clare
Written and produced by Roberta Leigh
Directed by Gerry Anderson
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friends
BILLIE ANTHONY
JUNE MARLOW
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 **Close-down till 2.43**

2.43 FOR SCHOOLS
TWELFTH NIGHT
No 7: The Wind and the Rain

Introduced by **John Westbrook**

"This fellow is wise enough to play the fool." Feste is a clown and a jester, but something more, too. A witty, enigmatic figure, his songs and punning repartee link the changing moods of the play and offer a commentary on the other characters: indeed on life itself

Cast:

Feste.....**Terence Soall**
Olivia.....**Gillian Raine**
Viola.....**Sally Home**
Orsino.....**Richard Gale**

Script by Martin Worth
Education officer Alan Nicholson
Directed by Peter Robinson
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS
TWELFTH NIGHT
No 7: The Wind and the Rain
(*A repeat of the programme shown at* 2.43)

3.50 **Close-down till 5.0**

5.0 JUNIOR CRISS CROSS QUIZ
CHRIS HOWLAND

invites viewers to join in the fun with bright young people who have come to play this exciting general knowledge game. There are wonderful prizes for the winners

Directed by WILFRED FIELDING

ROBERT SHAW
as Dan Tempest in "The Buccaneers" (5.25)

5.25 THE BUCCANEERS
starring
ROBERT SHAW
in
PIRATE HONOUR

Cast:

Dan Tempest.....**Robert Shaw**
Edwin.....**Michael Caridan**
Black Bart.....**Alex Scott**
Mrs. Drewitt.....**Ilona Ference**
Gaff.....**Brian Rawlinson**
Armando.....**Edwin Richfields**
Taffy.....**Paul Hansard**
Dickon.....**Wilfred Oowuing**
Pop.....**Willoughby Gray**
Maj Langley.....**Brian Oulton**
Officer.....**Roy Purcell**
Sergeant.....**Patrick Connor**

Screenplay by Marion Myers
Produced by Sidney Cole
Directed by Peter Maxwell

In a race for treasure hidden on Folly Island, Dan Tempest and his friends are captured by the tough, corrupt officer who runs Charleston

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SHERIFF OF COCHISE
starring
JOHN BROMFIELD
in
MARKET HOLD-UPS

Cast includes:

Sheriff Morgan.....**John Bromfield**
Deputy Olson.....**Stan Jones**
with
Richard Adams **William Keene**
Allen Windsor **Raymond Guth** **Joe Kelsay**

A series of robberies sets Sheriff Morgan a problem. The bandits seem to know every detail of the stores they rob

TESTING
A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

NEW and only £22 (cash price)

THE RELIANT
ELECTRIC WASHING MACHINE

EASIEST EVER TERMS
Deposit—only £3.5.0. and 52 weekly payments of 8/1

DIRECT FROM THE WHOLESALER—that's why it costs only £22. YOU reap the benefit of buying from the wholesaler at a saving price.

Here it is! Brand new and fully guaranteed the Reliant ELECTRIC Washing Machine. Beautifully designed - expertly made - available NOW!

- **Takes full family wash** - **Standard size wringer**
- **Fully guaranteed** - **Quick action agitator**
- **Beautiful, gleaming enamelled finish.**

GENEROUS ALLOWANCE FOR YOUR OLD WASHING MACHINE

SEND TODAY—hear more about the NEW RELIANT

BRITISH ELECTRICAL SUPPLIES (WHOLESALE) LTD.
73/75 HURST STREET, BIRMINGHAM 5.
Without any obligation to buy, please let me see the new Reliant Washing Machine.

NAME.....
STREET.....
TOWN..... COUNTY.....
TVT/1 (POST IN UNSEALED ENVELOPE — 2d STAMP)

6.40 ROVING REPORT

Abroad with a Roving Reporter and an ITN Camera Team

Film editor Reg Spragg
Programme editor Laurence Thompson
Produced by Robert Verrall
An Independent Television News Production

7.0 CLOSE-UP

on

JOHN HUSTON

Director **John Huston** is the son of a famous actor, the late Walter Huston. **McDonald Hobley** introduces sequences from some of his many films, including the latest, *Roots of Heaven*

Script by Dick Richards
Directed by Jim Pople
Produced by RAY DICKS
(Film sequences by courtesy of Warner Bros, M-G-M, Columbia Pictures, Twentieth Century-Fox)
An Associated-Rediffusion Network Production

7.30 ON THE AIR

The gay musical show featuring

JACKIE RAE
JOAN SAVAGE PETER DULAY
with
Tony Osborne and the Band
and their special guests from overseas

Directed by FRANCIS COLEMAN

8.0 CRISS CROSS QUIZ

JEREMY HAWK

is the questionmaster in this fascinating quiz. Competitors can choose any subject on the board. Three noughts or crosses in a row win the game and the victor must decide whether to retire or risk his winnings by accepting a challenge from another competitor

Directed by WILFRED FIELDING

8.30 TYRANNY

THE YEARS OF ADOLF HITLER

Twelve million people murdered in a calculated extermination. Ten million shackled as slave labour. Ten countries crushed under the shadow of the Swastika. A world plunged into war. These were the achievements of one man in his years of tyranny—Adolf Hitler. Who was this man? What were the impulses of evil and destruction, the lust for power that permitted him to mesmerise a nation, to ravage a continent and inflame the world, while the world watched? Adolf Hitler was a failure as a house painter, his chosen trade. He became a political agitator and, from a Munich cellar, plotted a career of infamy that was to make him absolute dictator of 80,000,000 Germans. And today, is Hitlerism dead?

KENNETH HARRIS
of *The Observer*

introduces a full-scale examination of Adolf Hitler, the man, the dictator, the war-lord, and his regime of violence and terror

Written by Cyril Bennett
Adviser Alan Bullock
Research by Reg Courtney-Browne
Film research by John Mountford
Film editor Charles Squires
Designed by Jim Nicolson
Directed by PETER MORLEY
An Associated-Rediffusion Network Production
(See Pages 6-7)

9.30 DOUGLAS FAIRBANKS

presents
PATRICK BARR JEANNETTE STERKE
in
FLIGHT ONE-ZERO-ONE
by Maurice Wiltshire and Derek Twist

Cast:

Captain Jimmy Blair.....**Patrick Barr**
Sala.....**George Coulouris**
Anne Knowles.....**Jeannette Sterke**
Jerry Saunders.....**Lyndon Brook**
Armind Patel.....**Marne Maitland**
Dr Garside.....**John le Mesurier**
Mrs Garside.....**Edith Sharpe**
Airport official.....**Wensley Pithey**
Martin.....**Ivan Craig**

Produced by Derek Twist
Directed by Lance Comfort

Panic seems imminent on the passenger relief plane bound from Basra to London, when the air hostess discovers that the crew has been drugged as part of a plot to steal a fortune in diamonds

10.0 NEWS

The latest from the newsroom of ITN

10.15 JACK HYLTON

presents
ROSALINA NERI
with
IVOR EMMANUEL
and guest artist
CYRIL FLETCHER

Musical director Norman Whitehead
Settings by Denis Wreford
Directed by MILO LEWIS
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.45 SUCCESS STORY

DANIEL FARSON
examines the curious quality of success

Tonight, he meets a grand old English gentleman. In 1933, his name was on everyone's lips. He now enjoys a less-publicised old age with members of his remarkable family, and still earns around £10,000 a year out of his affairs. **Daniel Farson** says: "I think he is the most amazingly active man for his age that I have ever met"

Script by Daniel Farson and Nicola Sterne
Film cameraman Harry Hart
Edited by David Gill
Directed by ROLLO GAMBLE

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet

JOAN REGAN MALCOLM VAUGHAN
CLIFF RICHARD
JOHN BARRY SEVEN
LANA SISTERS
GLEN MASON MALCOLM JACKSON
PADDY EDWARDS PAMELA MANSON

Edited by Mark White
Produced by PETER GLOVER
An ATV Network Production

Followed by

THE WEATHER FORECAST

11.30 Night Light

by the **Rev Cledwyn Wood**, Ryde, Isle of Wight

Close-down

On 'FLAIR' advertising magazine Tonight at 10.45 p.m.
SEND NO MONEY!
Try on this T.V. featured jersey suit in your own home FREE
Chosen for star appearance in FLAIR, the A-R Advertising Magazine, this Alexon double knit unlined jersey suit will be sent to you on 7 DAY'S FREE APPROVAL. Just complete the coupon below indicating size and colour and we dispatch. If you decide to buy there IS NOTHING TO PAY FOR 30 DAYS *after* you receive it. Then send full cash OR the first monthly payment whichever you prefer. It's so easy dealing with Smartwear! Hundreds more famous fashions to choose from—for personal shoppers, at our store—or if you cannot call we guarantee to fit you by post.
ALEXON
CASH PRICE £8/18/6
or six monthly payments of 31/3
Smartwear OXFORD CIRCUS
LONDON W.1. MAYfair 6241
Branches at: MANCHESTER · NOTTINGHAM · BRISTOL
CALL—OR SEND THIS COUPON
Tick as required
Please send me jersey suit 'Robina'. COLOUR: Coffee ☐ Grey ☐ Light Navy ☐ Olive ☐ HIPS: 36 ☐ 38 ☐ 40 ☐ 42 ☐
Please send FREE colourful catalogue of ladies', men's and children's wear and full details of Personal Budget Terms.
MRS/MISS
ADDRESS
How long at present address? Are you over 21?
FREE
Personal Shoppers welcome at our Store overlooking Oxford Circus. Open until 7 p.m. on Thursdays

THURSDAY MAR 5

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
Meet
MR HAPPY
And hear
AMANDA AND THE MAGIC GLADE
The story of a fairy doll
Read by **Lisel Beaumont**
Drawn by Neville Wortman
Written by Mary Plumbly
Music played by Andrew Fenner
Directed by Penny Wootton
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 LUNCH BOX
Comedy, romance and drama are included in today's show
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
also contribute to the fun
Settings by Elizabeth Dorrity and Nevil Dickin
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.35 Close-down till 2.43

2.43 FOR SCHOOLS
MAPS AND MEN
No 7: Animal, Vegetable, Mineral

One of the most important uses of maps is the graphic display of a mass of information. There are maps of forests which show where different sorts of trees are to be found. Fishermen make use of maps which show them where shoals of fish may be expected; and geological maps showing the distribution of different types of rock are invaluable to the prospector looking for minerals such as oil

Script by Stanley Joseph
Education officer Fernau Hall
Directed by June Neville
An Associated-Rediffusion Network Production
(A repeat of Tuesday's programme)

3.11 Intermission

3.23 FOR SCHOOLS
MAPS AND MEN
No 7: Animal, Vegetable, Mineral
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 ANIMAL PARADE
Viewers see riders and horses in training for shows and competitions; learn the difference between an African and Indian elephant; and meet a strange creature called the Echidna—a spiny anteater

Directed by David Eastman

5.25 FURY
with
BOBBY DIAMOND
and
PETER GRAVES
in
JOEY, JUNIOR LIFE GUARD

Jim forbids Joey and his friends to go swimming until they have earned their life-saving badges. Bobby, who has refused instruction, sets out to show how far he can swim, and gets into difficulties. Then it is Fury to the rescue

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SEA HUNT
starring
LLOYD BRIDGES
as underwater investigator Mike Nelson

Two prospectors find a radioactive fish. Convinced that this is a clue to a rich underwater uranium deposit, they employ Mike Nelson to track the fish with a geiger counter

6.40 SHOP IN THE SOUTH
An Advertising Magazine
Presented by **Pamela Duncan**
with **Tony Dawes**
Directed by Max Gayton
A TV Advertising Ltd Production

Love to have a luxurious bed.

Always too expensive. Don't dare look at them. This one's heavenly. Beautifully bright mattress. So modern. Price ticket says... *under twenty pounds!* This is wonderful!

Headboard's so well-designed, so perfectly finished. Swing-tables to match, too. Luxury upon luxury.

My lucky day. Couldn't have done better. So comfortable. I can't wait to get it home. Won't get up for days. Bliss!

Myer's Vogue Divan:luxuriously sprung mattress and base in a choice of gay contemporary tickings. It's yours (complete with headboard to match your furniture) for only **£18.17.6** single; **£27.10.0** double. Fit a Myer's swing-table to your divan for a final touch of luxury. 52/6 each. Myer's comfortable beds take many beautiful forms and prices range from as little as £13.17.6 to £45.0.0 complete.

I'd like to know all about Myer's beds and Myer's swing-tables and where I can buy them; please send me the FREE booklet.

NAME .....

ADDRESS ..... J2.

Use unsealed envelope, 2d. stamp. Capital letters please.

HORATIO MYER & CO. LTD., DEPT. PR, VAUXHALL WALK, LONDON, S.E.11

Myer's
comfortable beds

Norrie Paramor leads his orchestra at the "Hippodrome" (9.0)

7.0 GUN LAW

starring
JAMES ARNESS
in
NEVER PESTER CHESTER

Cast includes:

Matt Dillon.....**James Arness**
Chester.....**Dennis Weaver**
Doc.....**Milburn Stone**
Kitty Russell.....**Amanda Blake**

Matt Dillon finds Deputy Chester seriously injured. He has been tied behind horses and dragged through the street. Dillon discards his badge, and goes out to get those responsible

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
THE DARK STRANGER
Episode 2

Written by Henry Marshall
Designed by Denis Parkin
Directed by STUART LATHAM

Don Carter uncovers Van Blankenberg's secret. But can he find the identity of the syndicate in time to save Elsa?

8.0 DOUBLE YOUR MONEY

starring
HUGHIE GREEN

More questions, more prizes, and certainly more laughs. The
£1,000 TREASURE TRAIL
adds its usual quota of suspense
Organist **Robin Richmond**

Questions edited by John Heyman
Directed by ERIC J. CROALL
An Arlington Television and Radio Ltd programme devised by John B. Beard
An Associated-Rediffusion Network Production

8.30 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

Edited by David Kentish
Produced by PETER HUNT
Directed by SHEILA GREGG
An Associated-Rediffusion Network Presentation

9.0 HIPPODROME

Fun, Thrills, Spectacle, Romance of the Vaudeville Circus
Presenting
a galaxy of international stars and acts from the four corners of the world
MARFFA LA CORSE and her tigers
DON SAUNDERS, clown
THE BEAUTIFUL HIPPODROME ARAB HORSES
CONELLY, the man in the moon
CHY BAO GUY, sensational oriental acrobats
LES PALMAS and their dog
with
NORRIE PARAMOR and his Orchestra
THE MICHAEL SAMMES SINGERS

Choreography by Malcolm Goddard
Settings by Frank Nerini
Directed by JOHN PHILLIPS
Produced by WILL ROLAND
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 MURDER BAG

with
RAYMOND FRANCIS
as Supt Lockhart in
LOCKHART MISSES A CLUE

Script by Barry Baker
From the story by Glyn Davies
Directed by GRAHAM WATTS

Supt Lockhart has a wide field of suspects to eliminate before he discovers a killer
An Associated-Rediffusion Network Production

10.45 WHAT THE PAPERS SAY

Jean Wetz, London correspondent of *Le Monde,* looks at the week's news
Directed by MIKE WOOLLER

11.0 LATE EXTRA

EDMUND PURDOM
introduces the personalities who give late night London its glamour, vitality and spirit
Music by **The Steve Race Six**

Edited by Douglas Keay
Programme associates
Barbara Cooper and Peter Lupino
Directed by PETER CROFT
(See Page 11)

THE WEATHER FORECAST

11.30 Night Light

by the **Rev Cledwyn Wood,** Ryde, Isle of Wight

ADVERTISERS ANNOUNCEMENT

After-meal pains

Most people get them at times

Most people get rid of them with Rennies

Whatever the form of your indigestion—acid stomach, dyspepsia, flatulence, heartburn or bilious headache—Rennies will stop the discomfort. Why? Because Rennies "suit" the vast majority of indigestion troubles.

When you get pain and discomfort after meals, the usual cause is too much acid in your stomach. To get relief, that excess acid must be neutralised. From the very first moment you start sucking a Rennie, the antacid ingredients are carried down to your stomach in your own saliva. The pain-causing acid is neutralised, and you get that wonderful sensation which tells you your pain is beginning to go. And because the antacid ingredients reach your stomach gradually and gently—drip by drip—they go on working until pain-free digestion is restored.

Rennies are individually wrapped—like sweets—so you can carry them in your pocket or purse. You can get relief from indigestion anywhere, anytime, simply by popping a Rennie into your mouth. In fact, more people get relief with Rennies than with any other indigestion tablet.

Rennies are pleasant-tasting and very economical. You can get them at any chemist, prices 1/-, 1/9d. and 3/-d.

Easy as Pie

to cook like a chef

IT'S THAT extra-special flavour which makes a good chef's reputation – the sort of flavour which *you* can give your savoury dishes, so easily, so economically, by using Marmite. Your family will love the exciting, tangy taste of Marmite – in soups, stews and casseroles as well as pies. They'll love Marmite sandwiches for tea. Or Marmite on hot buttered toast. And you'll have the satisfaction of knowing that you're helping to keep your family fit and free from colds.

for goodness and flavour

MARMITE

2 oz 1/6 · 4 oz 2/9 · 8 oz 4/6 · 16 oz 8/-

FRIDAY MAR 6

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

presents

MR HAPPY

And

AMANDA AND THE MAGIC GLADE

The story of a fairy doll

Read by **Lisel Beaumont**

Written by Mary Plumbly

Drawn by Neville Wortman

Music played by Andrew Fenner

Directed by Tig Roe

An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new

Your hostess is

NOELE GORDON

with TV's happiest musical group

JERRY ALLEN and his TV Trio

ROY EDWARDS

and guest artist

EULA PARKER

also contribute to the fun

Settings by Elizabeth Dorrity and Nevil Dickin

Produced by REG WATSON

An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news from the South

1.35 Close-down till 1.45

1.45 STEEPLECHASING FROM HURST PARK

Our racing team offers viewers a complete service, including up-to-the-minute starting prices, results from other courses, and Tote returns

2.0 Windlesham Selling H'cap 'Chase (*2m 275yd*)

2.30 Kew H'cap 'Chase (*2m 275yd*)

Race commentator **Tony Cooke**

Paddock commentator **Robin Hastings**

Racing guide **John Rickman**, of the *Daily Mail*

On the rails **Peter Moor**

Directed by GRAHAM WATTS

An Associated-Rediffusion Network Presentation

2.43 FOR SCHOOLS

THE OPEN WINDOW

An Anthology for Television

No 7: Men At Play

Introduced by **Paul Lee**

As a nation, we pride ourselves on "playing the game," though today we tend perhaps to watch more often than we play. Painters and writers have also been spectators, and their comments provide a permanent record of our best-loved sports and games

Script by John Lord

Directed by Randal Beattie

An Associated-Rediffusion Network Production in collaboration with Scottish Television

3.11 Intermission

3.23 FOR SCHOOLS

THE OPEN WINDOW

No 7: Men at Play

(*A repeat of the programme shown at 2.43*)

3.50 STEEPLECHASING FROM HURST PARK

A return visit

4.0 Chelsea H'cap Hurdle (*2m*)

4.15 Close-down till 5.0

5.0 LET'S GET TOGETHER

to meet **Steve Race** who has

MUSIC IN VIEW

and visit **Peter Ling** in his

BOOKSHOP

Every fortnight, young viewers are invited into the shop to look at new books and to meet the authors, with some of the characters

Designed by Jim Nicolson

Directed by Prudence Nesbitt

An Associated-Rediffusion Network Production

5.25 POPEYE

With his tin of spinach under one arm, and his girl friend on the other, Popeye is off in search of fun and adventure

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FIND THE SINGER

Lou Preager's £1,000 Contest

with

ALMA COGAN

KENDALL McDONALD

MAURICE BURMAN

MONTY LEWIS

Introduced by

Kenneth Macleod and **Lou Preager**

and featuring

AREA WINNERS

from England, Scotland and Wales, singing to the new

"MINK TONE" MUSIC

of the

Lou Preager Orchestra

with **The Sunnysiders**

Designed by Bernard Goodwin

Directed by CHRISTOPHER HODSON

An Associated-Rediffusion Network Production

6.40 WE WANT AN ANSWER

Chairman **Elaine Grand**

Young people question famous personalities on a controversial topic of the day

Directed by GRAHAM EVANS

7.0 I LOVE LUCY

starring

LUCILLE BALL **DESI ARNAZ**

in

THE TOUR

Ricky lunches with Richard Widmark, but because Lucy has become a legend in Hollywood for her crazy escapades, he refuses to introduce her to the star. Lucy decides to act on her own

AMAZING OFFER TO 'TV TIMES' READERS

The GRAND KNITTING BOOK that **SHOWS HOW** *-STITCH by STITCH!*

Odhams ENCYCLOPAEDIA of KNITTING

CAN YOU DO THE BUTTERFLY STITCH? Here are three stages in the working of this charming and useful stitch.
ODHAMS ENCYCLOPAEDIA OF KNITTING
YOURS FOR ONLY 7/6 DOWN AND TWO SMALL PAYMENTS

HOW TO SAVE POUNDS—MAKE LOVELY THINGS FOR ALL THE FAMILY

In this wonderful volume **James Norbury**, the famous knitting expert, tells everything you need to know to get utmost pleasure and profit from knitting. It's far more than patterns, it's packed with practical guidance to help you become a really expert knitter, learn new stitches, make garments and articles that are excitingly "different." Step-by-step drawings show EVERY STITCH as you'll make it. Gives lovely Colour Knitting designs.

DESIGNS THAT NEVER DATE!

You'll use this grand book for years to come because its BASIC DESIGNS can be readily adapted to every style change. 464 pages. Over 600 illustrations. Standard Edition 21/-, or 7/6 down and 2 monthly instalments of 7/6 (22/6). Price includes postage, packing, etc.

464 PAGES OVER 600 ILLUSTRATIONS

Contents include:

BASIS OF KNITTING Basic terms, stitches and methods.

FABRICS & PATTERNS. Simple and elaborate patterns. How to design stitches and fabrics.

KNITTED LACES. Lace Edgings and Insertions, Medallions, Shetland Lace, Viennese Lace.

CLASSIC GARMENTS. Garments for all the family!

KNITTING MACHINES. How to choose and use a machine.

SEND NO MONEY NOW!

Dept. V.18.A, People's Home Library, Basted, Sevenoaks, Kent

WITHOUT OBLIGATION reserve me "Odhams Encyclopaedia of Knitting" and send Invoice with "100% Satisfaction or No Charge" Guarantee. I have indicated below the method of payment selected.

Full Cash 21/- ☐ By instalments 7/6 down and 2 monthly instalments of 7/6 (total 22/6) ☐

Tick method of payment you prefer

BLOCK LETTERS

..... NAME

Full Postal

..... ADDRESS

Firmly affix 2d. stamp in margin..... V.18.A/27.2.59

ACT NOW!

Post form in 2d. stamped, unsealed envelope to Dept. V. 18.A, People's Home Library, Basted, Sevenoaks, Kent. Offer applies in U.K. and Eire, only, closes March 14.

Billie Whitelaw plays Liz Anderson in "The House Next Door" (9.0)

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Sister Shelley.....Gene Anderson
Nurse O'Keefe.....Kerry Marsh
Mr Brooks.....John Brooking
RSO Barnett.....Philip Latham
Paul Davies.....John Flexman
Raine Travers.....Moira Redmond
Geoffrey Gray.....Brian Worth
Alan Dawson.....Charles Tingwell
Jo Buckley.....Barbara Clegg
Chris Anderson.....Desmond Carrington

Script by Rachel Grieve
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by CECIL PETTY
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring

MICHAEL MILES

and featuring new surprises and fabulous prizes. Guess what is in the boxes every Friday

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring

MICHAEL MEDWIN ALFIE BASS

with

BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS

Cast:

Capt Pocket.....Frank Williams
CSM Claud Snudge.....Bill Fraser
Cpl Springer.....Michael Medwin
Pte (*Excused Boots*) Bisley.....Alfie Bass
Pte Bone.....Ted Lune
Pte (*Cupcake*) Cook.....Norman Rossington

Written by Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz
Designed by Stanley Mills
Directed by MAX MORGAN-WITTS
(See Pages 14-15)

9.0 TELEVISION PLAYHOUSE

presents

GLADYS YOUNG
WILLIAM SQUIRE
BILLIE WHITELAW

in

THE HOUSE NEXT DOOR

by Aimée Stuart

with

Henry Kendall

Cast in order of appearance:

Benjamina Bouverie.....Gladys Young
Art dealer.....Peter Stephens
Walter Bouverie.....Keith Pyott
Henry Bouverie.....Henry Kendall
Edward Anderson.....William Squire
Liz Anderson.....Billie Whitelaw
Myra Collingham.....Barbara Ogilvie
Joy Collingham.....Barbara Brown
Insp Campbell.....Charles Simon
Col Pringley-Jones.....Hugh Moxey

Sets designed by Michael Wield
Directed by TANIA LIEVEN

There has never been a breath of scandal about the Bouveries. But when the family portraits turn out to be fakes, their sheltered existence takes an adventurous turn

An Associated-Rediffusion Network Production
(See Pages 12-13)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE ARTHUR HAYNES SHOW

starring

ARTHUR HAYNES

with

AILEEN COCHRANE

NICHOLAS PARSONS FREDDIE FRINTON
JACK PARNELL and his Orchestra

Script by Johnny Speight, Johnny Johnson and Michael Keen
Designed by Jon Scoffield
Produced by STEPHEN WADE
An ATV Network Production

10.45 COUNTERWISE

An Advertising Magazine
Presented by Peter Tuddenham
Directed by Max Gayton
A TV Advertising Ltd Production

11.0 COOL FOR CATS

Introduced by KENT WALTON
Discs arranged by Ker Robertson
Choreography by Denys Palmer
Designed by Sylva Nadolny
Directed by Brian Taylor
An Associated-Rediffusion Network Production

Followed by

THE WEATHER FORECAST

11.30 Night Light and close-down

KILL PAIN
with the World Famous
"HEALTH RAY"
(Made in England - Patented)
TWO LAMPS IN ONE
ULTRA-VIOLET OR INFRA-RED

RELIEF WITHOUT DRUGS—FOR RHEUMATISM, LUMBAGO, SCIATICA, NEURITIS, FIBROSITIS, INFLUENZA, COLDS, BRONCHITIS, NEURALGIA—TANS THE SKIN AND IMPROVES APPEARANCE

● Test the HEALTH RAY for yourself . . . FREE! So positive are we that it will SELL ITSELF to you and your family, that we confidentially urge you to take advantage of our SEVEN-DAY FREE TRIAL OFFER! Convince yourself that you cannot make a finer investment in HEALTH and better physical appearance. If it does not ease your aches and pains, or make you look and feel better, your money back in full.

● NOT SOLD IN SHOPS Only **£5.5.0** complete ● IMMEDIATE DELIVERY

WE ALSO STOCK INFRA-RED LAMPS ONLY 30/- COMPLETE

THOUSANDS OF TESTIMONIALS ● YOU CANNOT BUY A MORE EFFICIENT HEALTH LAMP!

OVER 1,000,000 PEOPLE IN THE U.S.A. AND GREAT BRITAIN have tested these lamps in their own homes for one week's trial. They tested them for healing and tanning powers, looks, service, convenience and economy.

SEND NO MONEY NOW

DON'T WAIT! POST COUPON NOW

Health Ray Co. (Dept. T.V.32), Southampton.
Send me booklet and details of your FREE TRIAL OFFER of the Health Ray Lamps.

NAME.....

ADDRESS.....

SATURDAY MAR 7

Channel 11 — SOUTHERN TELEVISION

1.45 AFTERNOON OUT

with steeplechasing from Hurst Park, boxing from Aldershot, and the half-time football scores

STEEPLECHASING FROM HURST PARK

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

2.0 Camberley Selling H'cap Hurdle (*2m*)

2.30 George Williamson 'Chase (*3m*)

3.0 Triumph Hurdle (*2m*)

Commentators

In the grandstand **Tony Cooke**

In the paddock **Robin Hastings**

On the rails **Peter Moor**

Interviews by **John Rickman**, of the *Daily Mail*

Directed for television by ***BILL ALLENBY***

An ATV Network Presentation

(3.15) AMATEUR BOXING

Pre-Services v ISBA

Outside Broadcast cameras visit the **Army Boxing Centre, Aldershot,** for some top bouts in this Services' contest

Commentators

Fred Verlander Lawrie Higgins

Directed for television by ***PETER LLOYD***

An ATV Network Presentation

It's wizard

I like WREN'S BLACK

because it puts a really brilliant jet black shine on shoes. They look fine—and the scratches and scuff marks seem to disappear like magic.

Tins 7d. and 10½d.

Take my tip—

For sheer Black brilliance—get

WREN'S BLACK

A scene from "The Avenger," with Conrad Phillips (right) as William Tell (5.10)

4.40 THE ADVENTURES OF NODDY

Young viewers are invited to join

ENID BLYTON's

charming little puppet in an adventure with

THE FLYAWAY CAKE

4.55 SOUTHERN HERITAGE

presents

ARK ROYAL

Script and narration by

Willoughby Gray

"Truly, I think there is no other great ship in the world can make me change and go out of her"

So wrote Lord Howard of Effingham, Lord High Admiral of England, about the first Ark Royal; and it has been true of all her successors, down to Ark Royal IV

Directed by ***Lorne Freed***

5.10 WILLIAM TELL

starring

CONRAD PHILLIPS

in

THE AVENGER

Cast:

William Tell.....**Conrad Phillips**
Number One.....**Willoughby Gray**
Quirini.....**Ralph Michael**
Louis.....**Derek Waring**
Anna.....**Diana Lambert**
Aldo.....**Raymond Young**
Hilaire.....**Peter Reynolds**
Duke of Burgundy.....**John Le Mesurier**

Executive producer ***Ralph Smart***

Produced by ***Leslie Arliss***

Directed by ***Anthony Squire***

Written by ***Lindsay Galloway***

William Tell tries to discover why two envoys have disappeared on their way to negotiate a treaty of friendship

5.40 SPORTS RESULTS

Sports results and a full news bulletin from the newsroom of ITN

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

6.0 OH BOY!

An Explosion of Beat Music

TONY HALL

introduces

MARION RYAN

CLIFF RICHARD and the Drifters

MARTY WILDE

THE DALLAS BOYS

CHERRY WAINER VINCE EAGER

MIKE PRESTON

THE VERNON GIRLS

RED PRICE

LORD ROCKINGHAM'S XI

NEVILLE TAYLOR and his Cutters

Musical direction by ***Harry Robinson***

Dance direction by ***Leslie Cooper***

Script by ***Trevor Peacock***

Directed by ***Rita Gillespie***

Produced by ***JACK GOOD***

An ABC Network Production

(See Pages 20-21)

6.30 HIGHWAY PATROL

starring

BRODERICK CRAWFORD

as Patrol Chief Dan Mathews

The Highway Patrol has a specialised job, although it may be called in to deal with any kind of crime. Murder, robbery, dangerous driving are among the problems which fall to the lot of the patrol in its difficult work of keeping crime from the highway. In tonight's episode, Dan Mathews, pursuing an escaped murderer and his hostage, realises the futility of searching a desert by car and boards a Patrol helicopter

BORROW A HEARING CORRECTOR

With the compliments of the Ardente Laboratories all readers whose hearing is not quite as good as it used to be, are invited to borrow one of the new Hearing Correctors for a few days just to see how much it helps. The Hearing Corrector has been specially made for those who are sometimes bothered with their hearing but who feel the time has not yet come when they need to wear a Conventional Hearing Aid. Unlike the ordinary Hearing Aid, the tiny Corrector simply slips easily and unobtrusively into the ear and is forgotten—nothing else. Once in the ear, at natural hearing level, it then proceeds gently to collect sounds from all directions and then increase these sounds sufficiently to give just that extra clarity and volume necessary to make listening enjoyable and not a constant strain. The Hearing Corrector is the modern answer to most hearing problems—simply slip it in your ear when you need it, keep it in your pocket when you don't—good hearing in a nutshell.

To help interested readers, the Ardente Laboratories have just published a full account of the Hearing Corrector. For a free copy of the booklet entitled "ALL ABOUT HEARING CORRECTORS"—simply complete and post the attached voucher.

TO: Personal Relations Adviser, Ardente House, 100 Wigmore Street, London, W.1. (Tel.: Welbeck 6512).

Please send me a free copy of "ALL ABOUT HEARING CORRECTORS" together with APPLICATION to borrow a Corrector without charge.

FROM..... .....

ADDRESS..... .....

..... TVT.27

7.0 CHEYENNE

starring
CLINT WALKER
in
THE OUTLANDER

Cast:

Cheyenne.....Clint Walker
Judge Culver.....Onslow Stevens
Cora Culver.....Doris Dowling
MacDonald.....Leo Gordon
Whiskey.....Jack Pepper
Hoyt.....Walter C. Taylor
Dark.....Tom Hennesy
Jason.....Gil Perkins
Abel.....Abel Fernandez
Editor.....Tom Brown Henry

Cheyenne, arriving in Prairie Springs, is savagely beaten by MacDonald and his two henchmen, driven out of town, and ordered never to return

7.50 HOW'S YOUR MEMORY?

TOM St JOHN BARRY

invites viewers to test their memories as the television screen reveals some of the events and personalities that have been pictured in Independent Television's newsreels. Prizes will be awarded for the first 10 postcards examined with all-correct answers

Directed by MICHAEL JEANS
An ATV Network Production

7.55 SATURDAY SPECTACULAR

This Week
THE JANE MORGAN SHOW
starring
JANE MORGAN
with
TONI DALLI
MIKE and BERNIE WINTERS
MORTON FRASER'S HARMONICA GANG
DENNIS SPICER
The Tiller Girls
(Precision routine by Barbara Aitken)
JACK PARNELL and his Orchestra
Script by John Law and Bill Craig
Designed by Eric Shedden
Produced by ALBERT LOCKE
An ATV Network Production

8.55 NEWS

The latest from the newsroom of ITN

JANE MORGAN
stars in her own show at 7.55

Barry Sullivan—"A Man Called X" (11.15)

9.0 OSS

starring RON RANDELL in
OPERATION MEATBALL

Frank Hawthorn.....Ron Randell
Chief.....Lionel Murton
Sgt O'Brien.....Robert Gallico
Mike.....Ryck Rydon
Patsy.....Franklyn Fox
Frenchy.....Gaylord Cavallaro
Ilse.....Leslie Dudley
Kommandant.....Richard Shaw
Kapitan.....Tom Bowman
Nazi Officer.....John Unicomb
Brig-Gen.....Robert Henderson

The important Vonhelmet Experimental Laboratory in Germany is the target for Frank Hawthorn and three Canadian special force men

9.30 GREAT MOVIES OF OUR TIME

starring
HUMPHREY BOGART
BARBARA STANWYCK
in
THE TWO MRS CARROLLS

Cast includes:

Geoffrey Carroll.....Humphrey Bogart
Sally Morton.....Barbara Stanwyck
Beatrice.....Ann Carter
Horace Blagdon.....Barry Bernard
Charles Pennington.....Pat O'Moore
Mrs Latham.....Isobel Elsom
Cecily.....Alexis Smith

Following her marriage to Geoffrey Carroll, Sally is puzzled about the circumstances in which his first wife died. And, when her life seems to be in danger, her curiosity turns to fear

11.15 A MAN CALLED X

starring
BARRY SULLIVAN
as US Intelligence Agent Ken Thurston

An antagonistic foreign power starts a wave of anti-American propaganda in Iran, and the Intelligence Bureau rushes "X" to Teheran

Followed by
THE WEATHER FORECAST

11.45 Night Light; close-down

FREE
Your Happiest Easter!
Send for this Catalogue featuring...
THE MOST WONDERFUL RING VALUE IN THE WORLD!
AS TELEVISED
CRESTA of Oxford St
GENUINE DIAMOND RINGS
Hold fast to the ecstasy of true love ... eternally symbolised in a genuine CRESTA Diamond Ring. All Cresta Diamond Rings are 18 ct. gold and platinum. NO EXTRA CHARGE FOR EXTENDED PAYMENTS. For small first payment and promise of 8 monthly payments, ring of your choice supplied IMMEDIATELY in a beautiful presentation box. FULLY GUARANTEED and completely covered by FREE INSURANCE.
"I am delighted"
Dear Sirs,
Many thanks for such quick delivery. I am delighted with my ring and it is much admired by my friends. Your catalogue is the best I have seen for value and variety, and the long free credit terms, free insurance and wonderful guarantee complete my satisfaction.
Yours truly,
V.L.
* A typical example of the many letters we receive daily
CRESTA'S FOOLPROOF GUARANTEE CANNOT BE SURPASSED
POST TODAY
SEND NO MONEY
NO DEPOSIT
TO: CRESTA (LONDON) LTD., 64/66 OXFORD STREET, LONDON, W.1
Please send me without obligation Free Catalogue (with Free ring gauge) illustrating the world's largest selection of Quality Engagement, Wedding, Dress and Signet Rings.
Name.....
(BLOCK LETTERS PLEASE)
Address.....
TV2112.....
Rings from £3.10.0 to 60 gns.

TV TIMES DOUBLE-CROSSWORD No 174

CLUES A

Across:

4. Mammal on show with one
6. Navvy's instructions, to strike it rich? (three words)
9. Picture a type like two
11. Silver youngster out of control
12. Get ahead with the Lyons
14. Respectful calling for Olivier
16. Look—she has a small company around and the French first person around
17. Just like the Larkins
18. Girl from Erin—and Italy

Down:

1. Try four
2. See nine (across)
3. But it didn't get steam up in the West . . . (two words)
5. . . . yet must have had more than one of these
7. Food is this Army type's connection
8. Cosy, like a Midlands town
9. Jones boy (the group's his)
10. Draw out from the Peke
11. Music—for twenty?
13. Measure, of speech perhaps
14. It comes at last with Tchaikovsky
15. Set Banquo to help make this Roving Reporter short

CLUES B

Across: 4. Generally a four footer. 6. Quiz show (4, 4, 4,). 9. Scotland Yard official. 11. Go off course. 12. Vivacity. 14. Title. 16. Blair. 17. Particular London type. 18. Rosalina. **Down:** 1. Show. 2. Maguire or Preston. 3. Horton/Bond starrer (5, 5). 5. Controller. 7. Falsify accounts (coll). 8. Cuddly. 9. Herb. 10. Prolong. 11. Hit runs. 13. Limb. 14. Hit in air. 15. Male.

Answers to Double-Crossword 173

Across: 4. Brittain. 5. Stephanie. 9. Noting. 10. London. 12. Urns. 13. The. 14. Silo. 17. Steer. 18. Test case. 19. Trio. **Down:** 1. Milestones. 2. Etching. 3. Diana. 4. Bosanquet. 6. Eros. 7. Paddie. 8. Junior. 11. Chest. 14. Star. 15. Leno. 16. Act

Pictured last week: Raymond Francis

Crossword compiled by Eric Linden

Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 58. Answers next week.

This old PENNY RED AND approx. 500 STAMPS for only 1½

To introduce our approvals we will send you the famous Penny Red issued in Britain 100 years ago, plus about 500 guaranteed unsorted stamps for only 1/- plus 3d. postage. Many scarce and interesting stamps have been found in these packets. Complete satisfaction or money refunded. Don't delay—send today.

UNIVERSAL STAMP CO. (Dept. T.T.5)
Goole, Yorks.

CAR SEAT COVERS

Perfect tailored fit guar. Cords, Moquette, Ocelot and Leopard Skin Dyed-Fabrics, Plaids, 2-tone, Transp't Plastic, etc. Range 40 materials **FREE** without obligation. All cars. State model and year.

SHAPED CAR COVERS. MONEY BACK GUARANTEE.
Self-Grip Ventilated. Latest, most complete protection. Heavy gauge strong P.V.C. No ropes req., reflectors front and rear, 100% waterproof, rot and acid proof. Non-scratch. Sent by return.

Lgth car	First qual	TERYLENE HEMS.
Up to 12ft.	41/6	63/- TOP QUALITY
Up to 13ft.	46/6	70/- Storage Case Free
Up to 15ft.	54/6	75/- with covers.
Up to 16ft.	64/6	93/6 P/P 3/- COD 1/6 Ex.

AQUATEX (TV.9) 180, Finchley Road, London, N.W.3. (HAM 9646/7)
Open Mon. to Sat. 9-6 (Thur. 9-1)

WONDERFUL OFFER of Ex. W.D. WOODEN FORMS 6ft. long **10/-** each
Carr. 3/6 for 1, 5/6 for 2, 7/6 for 3

Very strong metal legs. FOLD ABSOLUTELY FLAT taking little storage space. All sound and in perfect condition. Ideal for Church Halls, Meeting Rooms, Youth Clubs, dances and for Canteens, etc. and a boon on all party occasions.

Order now. No C.O.D. *Refund Guarantee.*

SPECIAL Quotations for quantities of 40 or over.

JEFF STORES LTD. (TVT),
408 Green St., Upton Park, London, E.13
Open all day Saturday

GENUINE B.M.K. CARPETS

Famous B.M.K. Mothproof Axminsters 100% perfect! FREE DELIVERY 2-3 DAYS! Beautiful designs and colours.

TERRIFIC VALUE!

Contemporary design on red, grey, fawn or green ground. Floral design on fawn, pink or green ground. Money-back guarantee.

State shade and type of design. Underfelt to exact size, 2/6 in the £ extra. Please write clearly. Please mention this paper

2x2 yds.	£ 5.19.0	3x2 yds.	£ 8.11.0
2x2½ „	£ 7. 2.6	3½x2½ „	£12.19.0
3x2½ „	£10.13.6	3x3½ „	£15. 9.6
3x3 „	£12.16.6	3x4 „	£17. 2.0

Send cash with order now and be sure of your genuine brand new B.M.K. in 2-3 days!

MODERN FLOOR COVERING CO.
144. NORTH STREET. LEEDS 7.

Sent for ONLY £5 firstpayment
THE NEW GRUNDIG T.K.20 TAPE RECORDER

COMPLETE AND READY FOR IMMEDIATE USE.
CASH PRICE **52 gns.**
or £5 first payment and 12 monthly payments of £4.7.8.

Weighs only 20 lbs. Takes 1,200' spools.

The complete home entertainer.
Send deposit today or write for catalogue. Stamp please.
Every make of Tape Recorder in stock. Also Cameras, Projectors, etc.

HATHERLEY (Dept. 39)
134 UXBRIDGE ROAD, SHEPHERD'S BUSH, LONDON W.12. Shepherd's Bush 2234

SLIM in 6 weeks
or money refunded

The wonderful SLIMSWIFT treatment will reduce you swiftly and safely to healthy slimness. Nothing to be taken internally, no wearisome exercises, no rigorous dieting. Your money is refunded if you do not reduce in six weeks. For details of

FREE 7-DAY TRIAL

with booklet and extracts from over 2,000 testimonials, attach your name and address to this advertisement and post to:—

SLIMSWIFT (Dept. S235)
3 Grand Parade, Brighton

I went to a dance to find a girl friend—
—but my dancing didn't make girls 'friendly'!
—till a pal told me the secret of Escort's Sure Step System
Now I'm no longer lonely—
—the girls know my steps are sure!

Can't afford private lessons? Learn ballroom dancing at home! Send for exciting booklet 'Dance Escort'—FREE to readers of TV Times—which explains the dynamic SURE STEP system. Just send name & address to:

ESCORT DANCE INSTRUCTORS
Studio TT.8, Harrogate
(or Rock'n'Roll Course—send 4/6 P.O.)

AMAZING NEW INVENTION
DOES YOUR DIGGING!

The sensational PULVO Gardener, tried, tested and warmly praised by Fred Streeter, does ALL the hard work many times faster. Used like a lawnmower . . . patent vibratory action . . . weeds, ridges, hoes, rakes, etc. Complete—*no extras to buy.* Read what Streeter says—send for booklet now.

105/- OR EASY TERMS

PULVO

PULVO, Dept. TM/607
WRIGHT'S LANE, LONDON, W.8

THE MODERN METHOD OF RUPTURE CONTROL... is the gentle, natural, and automatic way introduced in the popular BROOKS RUPTURE APPLIANCE. Thus it can be worn both day and night with equal ease and freedom of all movements. Experience for the first time a real feeling of buoyancy, comfort, and security, by a ten days trial, with complete satisfaction or your money returned. Prices are reasonable. Call at the nearest address, or write to London, for fuller particulars.

BROOKS Appliance Company Ltd.
Dept. A9,80 Chancery Lane, London, W.C.2
93 Market St., Manchester 1

COMFORT · ECONOMY · QUALITY
LUXURY SELF-LAY CARPETING BARGAINS

GENUINE MODERNALOOM per sq. yd. **7'6** **DEEP-PILE PATTERNED SUPERTUFT** per sq. yd. **15'**

BRITAIN'S GREATEST CARPET VALUE

Luxurious wall-to-wall carpeting, also squares and surrounds. A FIRST CLASS PRODUCTION AT AN AMAZINGLY LOW PRICE. Rotproof rubber backing saves cost of fitting. Easily cuts with scissors and laid in minutes. Lies flat. Needs no binding or stitching. Mothproof. Easy to clean. No noise, No draughts. Made 18", 27", 36", 54", 2 yards and 3 yards wide. Any length supplied. MONEY BACK GUARANTEE. Free delivery. Send for FREE SAMPLES of 36 SUPERB SHADES.
Please mention this paper.

TUFTED CARPETS CO., 202 NORTH ST. LEEDS 7

MEMORIALS
Erected free within 150 miles. With 5 doz. letters

F.A.24 Greater distances small extra charge

York or Portland Stone £19.10
Best White Italian Marble £25.0
Easy Terms Available . Catalogue Post Free
F. W. BULL & SON LTD, (Dept. TV9)
96 Leigh Road, Leigh-on-Sea, Essex

AGENTS WANTED FOR
JOHN NOBLE'S
Super Credit Service
GOODS ON APPROVAL AT ONCE · NO DEPOSIT
HIGHEST COMMISSION • NO WAITING FOR TURNS • EASIEST SYSTEM • EVERYTHING TO WEAR AND FOR THE HOME

FREE! NEW 460 PAGE CATALOGUE **POST TODAY**

To JOHN NOBLE LTD., Brook St. Mills, Manchester. Please send me Free Catalogue. I am over 21. (S.1774)

NAME.....
(Mr., Mrs. or Miss) (Block Letters)

ADDRESS .....
(Post in an unsealed envelope, 2d. stamp)

SHORT-DEPTH SPECIAL!

Model V98

OUR BARGAIN FOR THE SHORT WOMAN

Wonderfully fashioned in quality *Peach* brocbe for the petite. Front depth 11", back 12". Concealed front bank and side-fastening underbelt. Back lace adjusts. Waist 25" to 36", 35/6 (O.S. 37" to 44", 37/6.)

SEND ONLY 5/- DEPOSIT.

Waist & Hip sizes. **Pay 6 monthly.**

No extra charge for credit.

AMBROSE WILSON

487 Ambrose House, London, S.W.1

Workmanship by

WERNICK

GREENHOUSES from £20.10.0

GARDEN SHEDS from £13. 4. 0

GARAGES from £27. 12. 0

H.P. Terms. Free delivery

Send for superb new catalogues

S. WERNICK & SONS LTD

Dept. 53 Worcester St., Wolverhampton. Tel: 25028/9

Dept. 53 Molineux Works, Billericay, Essex. Tel: 274

FOUR SQUARE

1959 range of concrete garages

Send now for set of illustrated leaflets giving full details.

Wide range of models from **£47-19-0** cash or terms

FOUR SQUARE INDUSTRIES (MIDDLEWICH) LIMITED, Dept. N78 MIDDLEWICH, CHESHIRE

SAVE £5 NOW!.. Price slashed from £10·19·6 to £5·18·6

8 × 25 POWERFUL PRISMATICS POST ETC. 2/6

SHIPPER MUST SELL TO REALISE CASH! IMMEDIATELY!

Perfection guaranteed. We hold certificate of French Optical Institute for Specification. We have luckily obtained a further quantity of these genuine brand new continental 8 × 25 prismatic binoculars. World renowned manufacture. Centre focus and independent right eyepiece. G'teed faulties—money back guarantee. Bargain of lifetime—only **£5.18.6**, post 2/6, or sent for £1, bal. 16 fnly. payts. 7/3. Why pay more? Truly biggest bargain of your life—send quickly. LISTS BINOCULARS, CAMERAS, etc. TERMS.

KENKAST GARAGES

- and garden sheds too!

THE NATION'S NATURAL CHOICE

NO DEPOSIT!

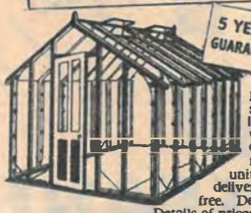
For the greatest value in all types of Garages and Garden Sheds, free plans and free delivery, write for Garage **OR** Shed brochure to:

KENKAST CONCRETE LTD.

Lower Green, Tyldesley, Nr. Manchester

OAKWORTH

SEASONED OAK GREENHOUSES 26A



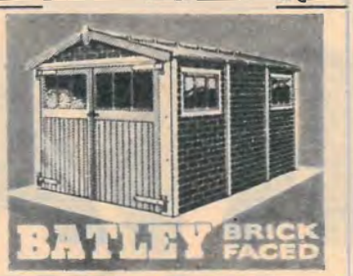
5 YEARS GUARANTEE

Maximum strength and light. Will not warp or rot. Complete prefabricated units. Erected on delivery. Delivered free. Deferred terms. Details of prices and sizes in:

FREE CATALOGUE *from*

Oakworth Greenhouses, Dept. 25, Wellington, Salop.

THE NATION'S GREENHOUSE SPECIALISTS



BATLEY BRICK FACED

See them yourself at the Ideal Home Exhibition **STAND 365**

Many other models from £49 cash or terms. *Free delivery England and Wales.*

Brochure from ERNEST BATLEY LTD., 135 Colledge Road, Holbrooks, Coventry.

Also: **135 New Islington, Manchester, 4.**

29/6 GARDEN SWING HAMMOCK

NOW ONLY **£9·19·6**

Most sensational offer ever! All tubular steel, rustless frame with fully sprung suspension. Full length and width, to seat 3 or 4 persons. Completely waterproofed canopy, assorted multiple colourings. Fully upholstered seating. All at the phenomenally low price of **29/19/6**, carr. British Isles 12/-. Or sent for 30/- dep., bal. 12 monthly payments 16/8. At last EVERYONE can enjoy this wonderful luxury made for perfect relaxation—it lulls you to sleep. Full size. Easily dismantles and folds to 5 ft. × 1 ft. 6 ins. for easy storage. LISTS OF TENTS, BINOCULARS, ETC., & MANY OTHER WONDERFUL BARGAINS.

HEADQUARTER & GENERAL SUPPLIES LTD

(Dept. TVTGG/84), 196-200 Coldharbour Lane, Loughborough Junction, London S.E.5

Open all Saturday. 1 p.m. Wednesday

FREE! WRITE FOR BIG CATALOGUE

FROM 10 GNS. CASH *Easy terms over 24 mths.*

NO DEPOSIT

FREE DELIVERY

England & Wales

FREE INSURANCE

Solid Timber Tongued and Grooved Redwood Weatherboard Huts. Completely sectional. Windows, lock, floor, etc., all included. Joiner-made, craftsman finished. All sizes. Fully Guaranteed. Delivery on 1st mthly payment.

IMMEDIATE DELIVERY

WORKSHOPS From £22.15
GARAGES From £26.10
GREENHOUSES From £19.10

Carriage paid. No extras. Chalets, Pavilions, etc.

ABLESON

Dept. V, Sheepscar, Leeds.

HALL'S *GUARANTEED* ANTI-ROT CEDARWOOD

SHEDS • GREENHOUSES • GARAGES

Look Better Last Longer!

NO PAINT NEEDED

From £8.15.0. cash, or one eighth deposit and payments over 6, 12, 18 or 24 months.

FREE Super Catalogue

Free delivery England & Wales

ROBERT H. HALL & CO. (Kent) LTD.

51-67 Paddock Wood · Tonbridge · Kent

BOWMONK FIREPROOF GARAGES

from **£33.10** FREE delivery

STEEL FRAMED—EXTENDIBLE

LOWEST MONTHLY TERMS of any manufacturer including **FREE** "Peace-of-mind" **INSTALMENTS INSURANCE.**

Write NOW for **FREE COLOUR CATALOGUE**

BOWSER, MONKS & WHITEHOUSE LTD.

(Dept. TV.5), Spring Gardens, DONCASTER

PHILIPS RADIO

Room-to-room Portable!

Cash Price 12½ gns

AC/DC

Take it with you anywhere about the house—no aerial or earth reqd.—simply plug in and switch on. New printed circuit, 4 valve, Lng. & Med. waves. Verysmartin black & cream.

10/- DEPOSIT and 51 weekly payments **5/9**

SHEDS

NO DEPOSIT

Cash prices from £12.10.0

30 monthly payments of 10/10

Open to view all weekends –

Send now for free Booklet of *quality* Sheds and Scooter Houses.

SILVER MIST SHEDS LIMITED, Dept. TT, BETCHWORTH . . SURREY

BATH'S

NEW DESIGNS IN CEDAR AND REDWOOD

SHEDS from £10.10.0 or 26/3 down.

GREENHOUSES from £17.5.0 or 43/- down.

GARAGES from £39.5.0. or 98/- down.

6, 12 and 24 Monthly Terms.

Gardening Guide and Catalogue Free.

T. BATH & CO LTD., (Dept. TV.S.4)

41 Norwood Road, London S.E.24.

SUTCLIFFES

LONG SERVICE & SATISFACTION

BIG CATALOGUE *FREE!*

Grn'houses 5 × 5 £15.16.
Sheds from £14.18.
Garages 16½ × 8 £39.18.
Sun Porches £22.16.
SportaPavs. from £100

Fair and Square

EASY TERMS

Low Deposit Secures

FREE DELIVERY *all Timber Bldg's Eng., Wales, most Scotland, N.Irish Ports and I.O.M.*

CATALOGUE–plus Bargain List–or Sports *Pavilions List FREE*

F. & H. SUTCLIFFE LTD. 39, Wood Top, HEBDEN BRIDGE *Tel. 217 (3 lines)* **Yorks**

VACUUM CLEANER

Amazing Value!

Cash Price £8.19.6 AC/DC

Exclusive to CURRYS! Brand new, full-size vacuum cleaner, complete with accessories. Only 10/- on approval. You'll never get a better bargain than this!

10/- DEPOSIT and 53 weekly payments **3/9**

From your local CURRYS Branch or Post this ORDER FORM today!

State product required and enclose Postal Order to value of deposit.

NAME.....

ADDRESS.....

.....

CURRYS LTD., Dept. H20 WORTHY PARK, WINCHESTER, HANTS.

Currys

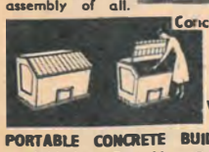
BANBURY

Make the finest Concrete Garages

50 Models Cash Prices from £48.16.0

Credit Sales

Banbury lead the way in design and workmanship *plus* the easiest self-assembly of all.



Concrete Coal Bunkers With timber "Easi-top" 8/9 cwt. **£5.5.0** 12 cwt. **£6.12.6** *plus carriage. Write for Bunker or Garage Leaflets.*

PORTABLE CONCRETE BUILDINGS LIMITED

Adderbury East, Near Banbury, Oxon.

MARLEY

make the best

CONCRETE GARAGES

Beautifully designed, 57 Models from £55 or terms. Erection Service. **Coal Bunkers from £4.15.0 plus carr.**

Free leaflets from:

Marley Concrete Ltd., Dept. 315 Peasmarsh, Guildford, Surrey *Guildford 62986*

Catalogue Free!

WRITE NOW, stating item(s) required:—Concrete Garages, also in Asbestos or Timber, Span-roof or Lean-to, from £58.10. Greenhouses from £15.17.0. Sheds & Workshops from £13.19. Gates, Fencing, Ladders. **Cash or Terms.**

J. THORN & SONS LTD.

(Dept. 48) Brampton Rd., Bexleyheath, Kent or (Dept. 48) Bell Street, Oldham, Lancs. or (Dept. 48) Van Road, Caerphilly, Glam. or (Dept. 48) Portobello Rd., Birtley, Co. Durham

B.D.348

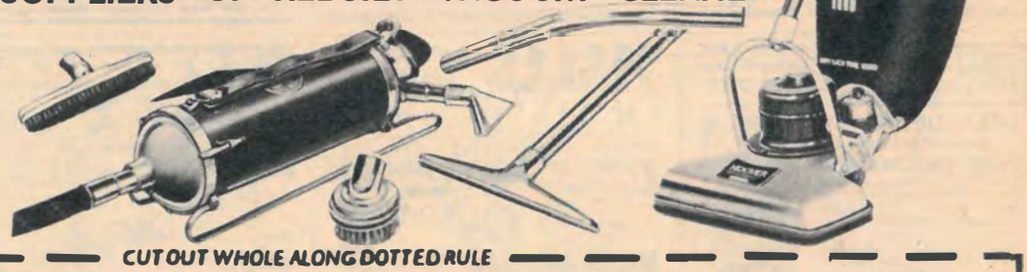
Have Leisure from HOUSEWORK

WITH

NORVAC

REBUILT VACUUM CLEANERS

ENGLAND'S LARGEST SUPPLIERS OF REBUILT VACUUM CLEANERS



NOW ONLY **79/6**

CUT OUT WHOLE ALONG DOTTED RULE

Vacuum cleaners from Norvac are rebuilt and examined by skilled mechanics under test-bench conditions. Every facility is available to Norvac customers including; best part-exchange allowances, service centres throughout Gt. Britain, accessories with cylinder models and very reasonable Hire Purchase Terms to suit your requirements. New cleaners are also available on easy terms.

FOLD HERE

NORVAC ELECTRICS LTD *are England's largest suppliers of guaranteed, reconditioned Vacuum Cleaners. When you deal with Norvac, you know you are getting the best value for your money.*

INSTRUCTIONS

1. Make sure your name and address is shown clearly.
2. Cut out the whole of this folder along dotted lines.
3. Fold as indicated and tuck FLAP 'A' into FLAP 'B'.
4. Make sure folding brings NORVAC address outside and Post Today (No stamp Required).

FIRST FOLD BACK ALONG THIS LINE

FOLD BACK ALONG THIS LINE

Please let me have by post printed details, or home trial without obligation.

NAME.....

ADDRESS.....

.....

.....TV.71

Telephone: RIVerside 6390

POST TODAY

NO POSTAGE STAMP NECESSARY IF POSTED IN GREAT BRITAIN OR NORTHERN IRELAND

BUSINESS REPLY SERVICE Licence No. MR 1746

POSTAGE WILL BE PAID BY NORVAC ELECTRICS LIMITED

NORVAC ELECTRICS LIMITED
42 FULHAM PALACE ROAD,
LONDON, W.6

POST NOW FOR DETAILS OF THIS WONDERFUL OFFER

FOLD HERE

FLAP 'A'

FLAP 'B'

Printed by Sun Printers Ltd., Watford and London, and published by Associated-Rediffusion Ltd., Television House, Kingsway, London, W.C.2.